



FUNDAMENTAL DISTORTION

The Fundamental Distortion is a three-mode distortion covering a wide range of sounds from dark and doom through sharp cutting leads.

9 volt DC, Center Negative · 100mA min*

*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

Got questions or need a repair?

Email help@walrusaudio.com to talk with a real live human about your Walrus gear!

This product comes with a limited lifetime warranty.

[Click Here](#) for more info.

CONTROLS

Gain: Sets the amount of gain applied to your guitar signal passing through the distortion circuit.

Tone: Controls the signal's frequency response after distortion. Left of center cuts highs and right of center boosts highs.

Volume: Sets the overall output volume of the pedal.



MODES

Dark: Asymmetric silicon clipping with an added high-frequency cut. Think dark and dynamic.

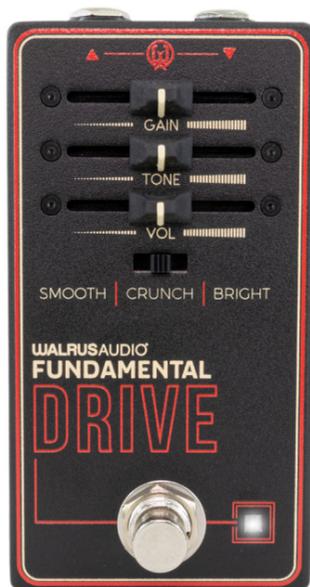
Si: Classic silicon hard clipping diodes. Things get compressed and crunchy.

LED: LED hard clipping diodes. A dynamic and crunchy sound.

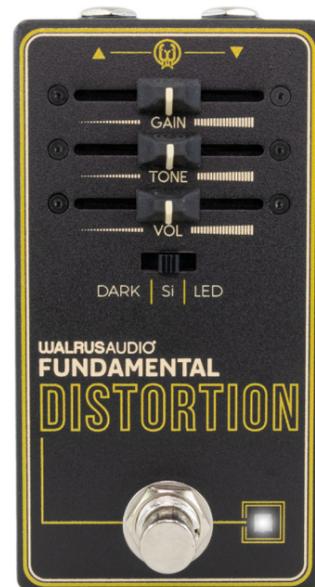
Note: The LED clipping mode will be louder due to the nature of the LEDs, so use your volume slider to compensate.



Find the full
Fundamental Series at
walrusaudio.com



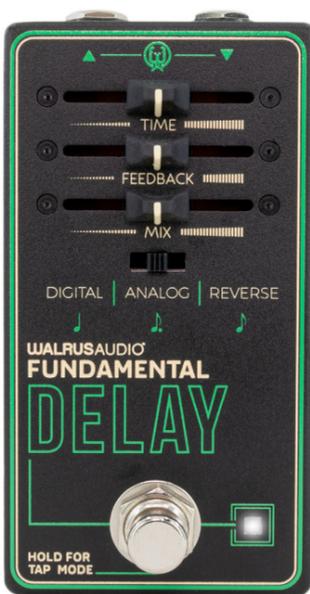
DRIVE



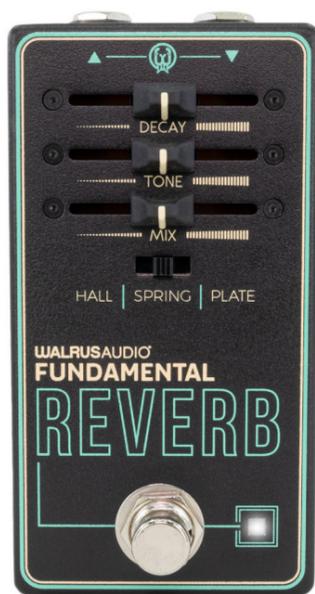
DISTORTION



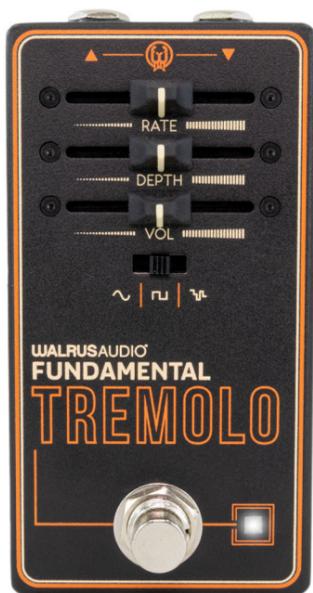
FUZZ



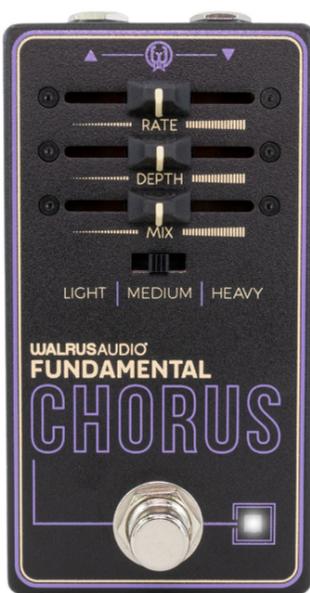
DELAY



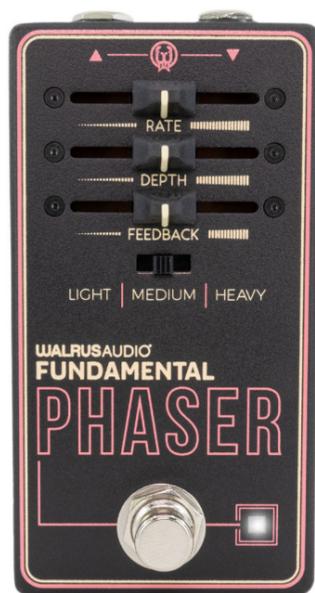
REVERB



TREMOLO



CHORUS



PHASER