



FUNDAMENTAL DELAY

The Fundamental Delay provides you with the core sounds of repeated effects. With three delay algorithms, you can go from clean digital feedback to an analog delay emulation, as well as reversing your trails.

9 volt DC, Center Negative · 100mA min*

*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

Got questions or need a repair?

Email help@walrusaudio.com to talk with a real live human about your Walrus gear!

This product comes with a limited lifetime warranty.

[Click Here](#) for more info.

CONTROLS

Time: Controls the rate of the delayed repeats. Max delay time is 1 second.

Feedback: Controls the number of delay repeats.

Mix: Controls the mix of the effect and the original clean signal. All the way to the left outputs a fully clean signal, and all the way to the right outputs only the delay repeats (100% wet).





MODES

Digital: Add a clean rhythmic delay back into your signal, with transparent repeats.

Analog: Add a filtered and slightly distorted delay back into your signal, designed to replicate the characteristics of bucket brigade delay chips.

Reverse: Add reversed trails back into your signal, create gentle melodies, or push into reverse feedback overload.

TAP MODE & TAP DIVISIONS

Enter tap mode by holding the bypass switch until the LED begins flashing. Once the LED is flashing, tap mode is engaged and the bypass switch will now function as a tap tempo switch.

Exit tap mode by holding down the bypass switch until the LED stops flashing and returns to solid white. The pedal will remember the tempo you have tapped in until adjusted again by either the time control or another tempo is tapped in.

Tap Divisions

While in tap mode, the mode switch will only change the division of the tap control and not the delay program.

Left = quarter (♩)

Middle = dotted eighth (♩.)

Right = eighth (♩)



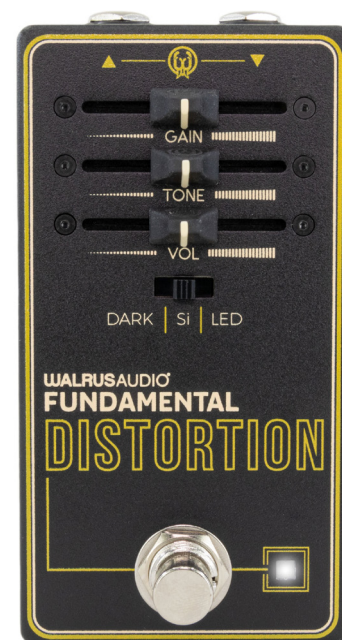
TRAILS MODE

The Delay comes with trails mode active by default, to disengage trails mode hold down the bypass stomp switch when applying power to the pedal. Once the LED flashes it indicates that trails mode is turned off. To re-engage trails mode, repeat the process, and wait for the LED to turn dark, indicating that trails mode is back on. With trails mode active, your delay repeats will fade off naturally after turning the pedal off. With trails mode inactive, the decay abruptly cuts off when you turn off the pedal.

Find the full
Fundamental Series at
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DRIVE



DISTORTION



FUZZ



DELAY



REVERB



TREMOLO



CHORUS



PHASER