

## CRAZY TUBE CIRCUITS ORAMA

Analog dual pedal: Amp-in-a-box / Fuzz

- Item: 71018
- EAN Number: 5214001261512
- Packaging Dimensions: 14.8 x 12.3 x 7.3 cm
- Weight: 0.52 kg
- [Images](#) | [Translations](#) | [User Manual](#)

### Need to know for retailers

- Dual-drive pedal combining an **Orange OR120-style amp circuit** with a **boutique fuzz** voice influenced by the **Frantone Peachfuzz**, covering tones from classic rock crunch to full stoner-doom saturation.
- AMP section features JFET based circuit, running at internally boosted high voltage for true amp-like response and captures the full gain range and harmonic complexity of the legendary Orange OR120.
- Rooted in late '60s/early '70s Orange/Matamp circuits first adopted by Peter Green, later defining tones from Andy Powell and Noel Gallagher, and still favored in heavy rock, stoner, and doom for its massive headroom and thick low end.
- FUZZ section inspired by Frantone Peachfuzz, a design rooted in the early boutique pedal scene, fine-tuned for greater flexibility, articulation, and modern usability.
- Passive effects loop between the two sections for creative routing and stacking options.



## Product Features

- All analog dual pedal: fuzz / amp-in-a-box.
- Recreates classic rock and stoner / doom tones.
- Right (FUZZ) side: a fine-tuned recreation of a fuzz pedal born in the early boutique pedal scene of the 90s (Frantone Peachfuzz)
- Controls:
  - fuzz: adjusts intensity and saturation, from smooth to explosive
  - tone: shapes EQ, from dark and woolly to bright and cutting
  - volume: controls output level of the fuzz section
  - RAW: tighter, lower-gain vintage fuzz
  - BURN: higher gain, more sustain and low-end
- Left (AMP) side: JFET based circuit, running at internally boosted high voltage of 34V DC for true amp-like response and captures the full gain range and harmonic complexity of the legendary Orange OR120
- Controls:
  - gain: control the amount of amp drive / saturation, from clean to full saturation
  - F.A.T. (Fatness Adjustment Tweak): adjusts low-mid emphasis and gain character
  - Hz (Bass): low-frequency control
  - kHz (Treble): high-frequency control
  - H.F.D. (High Frequency Dynamics): adds upper harmonic content drive and presence
  - master: controls overall output level. Can be used as a boost / preamp
- Independent operation of the FUZZ and AMP sections.
- Click-less true bypass design via high quality relays for each section.
- 2 Footswitches / 2 Status LEDs - one for each effect section.
- Power-up bypass/engage preset function for the footswitches.
- Top mounted jacks.
- Passive series effects loop to connect pedals between the two sections or use them separately as independent effects.
- Power Supply: Use only 9V DC, 2.1 mm x 5.5 mm, center negative (not included).
- Current consumption 82mA.
- Rich "burnt orange" with a subtle bronze warmth, die-cast enclosure with color-coded lettering for the control section (black for the FUZZ section, white for the AMP section).
- Dimensions : (W x L x H): 120 x 97 x 49 mm
- Weight 423 g
- Designed and hand-built in Athens, Greece

## Description

Orama (meaning vision in Greek) is a dual-drive creation that unites two raging voices in one versatile circuit.

On the left, the AMP section channels the character of a legendary British amplifier known for its unmistakable roar and harmonic depth. It captures the full range of that circuit's gain structure, from clean and edge-of-breakup tones to fully saturated drive and features JFET technology combined with an internal voltage booster that elevates the 9V DC supply to high-voltage operation, providing authentic amp-like response, enhanced dynamics, and massive headroom.

On the right, the FUZZ section takes cues from a revered '90s boutique design, fine-tuned to our specifications for improved flexibility and clarity while preserving the massive, singing sustain of the original.

Used separately or stacked, these two sides deliver everything from rich, classic crunch to thick, saturated walls of sagging fuzz; a complete palette that captures our vision of unapologetic rock tone, from timeless classics to modern stoner and doom sounds.



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