

CARL MARTIN HEADROOM MINI (Compact Digital Spring Reverb)



- Item: 66939
- EAN Number: 5712904042349
- Packaging Dimensions: 18 x 12 x 7 cm
- Weight: 0.48 kg
- [Images](#) | [Translations](#) | [User Manual](#)

Need to know for retailers

- Compact digital version of the classic Carl Martin HeadRoom spring reverb.
- Delivers the same warm and rich tones as the original but in a more pedalboard-friendly size.
- Reverb range spans from small room, through bathroom, to the grandeur of large cathedrals
- Switch between two reverb settings on the fly using the dual footswitches.
- Mono and stereo input/output for flexible routing options. You can e.g. run a dual amp-amp stereo set up with a stereo cable for an even more immersive reverb experience.

Feature List

- Digital spring reverb pedal.
- Compact version of the classic analog Carl Martin Headroom
- Wide reverb range from small room ambiance to cathedral-like spaces.
- Two independent reverb channels with separate tone and level controls.
- Easily switch between reverb settings using dual footswitches.
- Simple and intuitive controls for quick reverb customization.
- Maintains natural dynamics and character of the guitar signal.
- Supports mono and stereo input/output for enhanced routing flexibility.
- Designed to integrate seamlessly into both mono and stereo rigs.
- Buffered bypass maintains signal clarity even in complex setups.
- Remote jack for external channel switching.
- Robust metal enclosure built for durability and live performance.
- Top-mounted input and output jacks for convenient pedalboard placement.
- Power requirement: 9V DC, 250mA.
- Designed in Denmark.

Description

The Carl Martin HeadRoom Mini is a digitally emulated version of the classic and beloved HeadRoom spring reverb pedal. This pedal delivers the same warm and rich tone as the original but in a more practical and compact format. Its range spans from small room, through bathroom, to the grandeur of cathedrals – yes, even very large cathedrals!

Two Channels for Versatile Reverb Options

The HeadRoom Mini features two identical channels, each with independent tone and level controls. This allows you to customize the depth and tone of your reverb for each channel. For instance, you can set Channel A to a light, bright room reverb and Channel B to a deeper, darker cathedral-like reverb—or any combination you desire.

The two footswitches let you easily switch between channels or bypass the effect entirely. It's like having two different reverbs in one pedal!

Mono and Stereo Support for Maximum Flexibility

The HeadRoom Mini introduces mono and stereo input/output jacks as a delightful new feature compared to HeadRoom. If you're running a dual-amp stereo setup with a stereo cable, this addition allows you to create an even more immersive and expansive reverb experience.

Buffered Bypass for Signal Integrity

The HeadRoom Mini features a neutral buffered bypass that ensures your signal remains strong and clear—even in setups with multiple pedals and long cable runs.

Built for Durability and Ease of Use

Robust metal construction is built to withstand the demands of live performance. Remote jack for channel switching, allowing placement in a rack or behind your amp to save valuable pedalboard space.

The Perfect Reverb for Any Need

From the intimate acoustics of a bathroom to the majestic ambience of a grand cathedral, the Carl Martin HeadRoom Mini delivers all the tones and textures you could desire—in a compact, practical, and highly functional pedal.

[CARL MARTIN HEADROOM MINI - B2B Download Link](#)

