

Carl Martin Ampster (Tube Guitar-Amp/Speaker Simulator)

- Item: 59149
- EAN: 0852940000981
- Packaging dimensions: 145 x 120 x 70 mm
- Weight: 0.80 kg
- [Pictures](#) | [Translations](#) | [User Manual](#)



Need to know for Retailers

- Single tube driven (Marshall-based) preamp with switchable speaker simulation (2x12" or 4x12")
- From "Big round" clean to "British Overdrive" sounds at higher gain-settings
- XLR DI Output for recording or connecting straight to the PA
- Fully analog, no digital components, same organic feel & immediacy as using a real tube amp
- Designed to work with overdrive & boost pedals
- Built-in FX loop for integrating effect-devices or providing pure preamp-signal without cab-sim (e.g., to feed an external IR loader)

Full Feature List

- Single 12AX7 tube driven amp/speaker simulator with DI Out
- For recording- and live-applications
- Reacts to your playing in the same way your full-size amp does
- Organic feel and zero latency
- From "Big round" clean to "British Overdrive" sounds at higher gain-settings
- Fully analog unit with controls that resemble a 'normal' amplifier
- Controls: Gain, Treble, Middle, Bass, Presence, Master
- Mute switch
- Cabinet switch to select between 2x12" Open Backed Cab and 4x12" Closed Back Cab
- Ground Lift
- Voicing Switch to control low-end tone
- Works perfectly with other Overdrive and Boost Pedals
- Balanced XLR DI Output to connect to your mixing-console / PA (live) or audio-interface (recording)
- Serial FX Loop for adding external effect-devices
- Buffered/unbalanced output jack
- External remote option to select between the open cab and closed cab
- Power supply not included
- Power requirement: 9V DC (regulated), 1A min.
- Power consumption: max. 600mA.
- Designed in Denmark

Description

The world of music has changed and the world of guitar playing has changed along with it. It is becoming normal to not see the full guitar rigs of the 70's 80's and 90's, and just see guitar players with minimal systems to achieve their signature sounds. Introducing the Carl Martin Ampster.... from the company that has shone the single analog light down that deep digital tunnel.

The Ampster, a single tube driven amp/speaker simulator that can either supplement your amp, or replace it. A fully analog unit with controls that are the same as your amplifier with the addition of a mute switch, a speaker selection switch and a voicing switch. What's more important, the Ampster reacts to your playing in the same way your full size amp does, giving you the same organic feel with zero latency!

The Ampster is housed in a solid metal box with the standard EQ (Bass Middle Treble), pre and post volume/gain controls (Master & Gain) plus a Presence Control. There is a Mute Switch for obvious reasons and a Cabinet Switch with an LED Indicator light (Red for a 2x12 Open Backed Cab, and Green for a 4x12 Closed Back Cab). On the back of the pedal you will find a Ground Lift and a Voicing Switch (a subtle low end cap controlled voicing adjustment). Input, Link (output to your amp or powered speaker) Balanced DI (XLR output to go to a mixing or recording console), a Send and Return for those specific effects that shouldn't be in front of the amp, a Remote Input for use with digital or analog effect controllers like the Carl Martin Octaswitch 'The Strip', and your standard 9v 1A power input.

It couldn't be simpler!

Plug your guitar straight in, or plug your pedal board into the input jack, choose your output and open your ears to a surprisingly big round clean sound, or by adjusting the Gain, that decidedly British Overdrive sound for which Carl Martin has become so well known. Our test players have fallen in love, telling us the Ampster reacts just like their standard amps, organic and responsive to your playing style or attack. In fact, the Ampster sounds just like a full size amp, but it fits on your pedalboard. Take a look at the videos...we are certain you will want to take the Ampster for a test drive!

Images

