

Carl Martin Honey-Comp (Danish High-End Compressor)

- Item: 59169
- EAN: 852940000974
- Packaging dimensions: 135 x 82 x 65 mm
- Weight: 0.35 kg
- [Pictures](#) | [Translations](#) | [User Manual](#)



Need to know for Retailers

- Uses same circuitry as Carl Martin's flagship, award-winning "Compressor / Limiter" pedal
- Allows "parallel compression" (popular studio technique) via "Level" and "Dry" control
 - Level = level of compressed signal
 - Dry = level of uncompressed signal
 - Comp = ratio of compression
- "Parallel compression" is a well-known studio technique that usually offers these benefits:
 - Control the dynamics of your tone without sounding compressed
 - Make your tone "punch through the mix"
- Uses Carl Martins special DC-DC converter to run on +/- 12 V internally (higher headroom) with only standard 9V DC power requirement

Full Feature List

- Studio-quality compressor in an ultra-compact pedal format
- Allows parallel compression (popular studio technique) with just 3 knobs
- Controls: Comp (ratio), Level (compressed signal level), Dry (uncompressed signal level)
- Mix signal levels of compressed & uncompressed signal (parallel compression technique)
- Parallel compression allows to control dynamics of your guitar without sounding compressed
- Parallel compression makes your guitar tone cut-through-the-mix
- Same circuitry, sonic clarity & headroom as Carl Martins award-winning "Compressor / Limiter"
- Ideal for small pedalboards
- Top mounted Input & Output
- Runs on +/- 12V internally for increased headroom
- Power requirement: 9V, 200mA
- Designed in Denmark

Description

Carl started years back with the Compressor Limiter...that big black hand-made-in-Denmark compressor that brought studio comps to the pedal board.

The word got out that it was just too big for modern pedal boards, so Carl redesigned that pedal into a much smaller format, preset (or fixed) the Threshold and Response leaving just two knobs for Comp and Level. The feedback we got was overwhelming...players were telling us the Comp Limiter had the same sonic clarity, the same headroom and the same quietness that the big studio comps had but was so quick and easy to use. Carl could have left it there, but that's not Carl!

Welcome the Honey Comp, and it's as sweet as well, you know honey. This pedal is the same as the Comp Limiter in every way ... same Gray anodized finish, same footprint and the same simplicity of use with one compression control and one level control. It is pretty much the perfect compressor, so what could Carl possible upgrade? Easy! Carl added a Dry volume which allows you parallel processing with three knobs!

Parallel Processing is a studio technique which takes a heavily compressed signal (which through compression loses some dynamics if not all) and allows you to add a clean (Dry) signal on top replacing those dynamics giving your guitar three-dimensionality and allowing the guitar to cut through the mix. For those of you used to studio work, this is a very well-known technique, but usually too complex for a pedal board! The three knobs allow you to balance the Compressed signal with the Dry signal quickly and efficiently for a very pro sound!

The Carl Martin Honey Comp incorporates the special CM developed DC/DC converter circuitry. This enables us to run the pedal with +-12V internally, which is necessary, in order to maintain the same sonic quality and headroom as on the "old" Compressor/Limiter, using a regular 9V DC 200mA external power supply.



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