

J. ROCKETT EL HOMBRE (Texas Blues Overdrive)

- Item: 63355
- EAN: 851236004634
- Packaging dimensions: 12 x 7 x 5.5 cm
- Weight: 0.6 kg
- [Pictures](#) | [Translations](#) | [Manual](#)



Need to know for Retailers

- Fully inspired by ZZ Top / Billy Gibbons tone on Tres Hombres and Fandango album
- "One of our best overdrive pedals to date" (quote J. Rockett)
- Very dynamic Overdrive with a fuzzy edge – THE "Texas Blues" tone
- "Bite" control changes the overdrive style – allows to generate all ZZ Top sounds from past to present
- Performance like a real amp – reacts massively on guitars volume pot and your "right hand"
- Hand-built in California, USA

Full Feature List

- ZZ Top / Billy Gibbons inspired Texas Blues pedal
- Very dynamic Overdrive with a fuzzy edge
- Captures nuances and touch sensitivity of a real amp
- Controls: Volume, Gain, Bite
- „Bite" control changes the overdrive-style
- Top mounted connections
- Power requirement: 9V, 18mA
- Made in the USA

Description

Based on the classic tones of bearded Texas legend Billy Gibbons (ZZ Top), El Hombre is the ideal overdrive for those feeling the blues or ready to rock all night. Capturing the nuances and touch sensitivity of an amplifier, El Hombre can go from mild to wild with the turn of the gain knob showing its versatility with each guitar plugged into it. From added harmonics to chewy sag El Hombre has it all. The El Hombre is simple in format but complex in its abilities. The tone section is highly effective allowing you to alter the drive style simply by adjusting the "Bite" control. When you bring the bite control up (Clockwise) it becomes more aggressive, turn it down (counterclockwise) making it smoother and more reminiscent of Dumble tones.



[B2B Resources Download Link](#)