



PHILX



 **FACE MI**

PHIL X OVERDRIVE

The PXO was created as a live or studio tool. When J. Rockett sent Phil the overdrive sample, he found that it saved him in backline situations and provided him a drive that plays well with others.

The PXO is an overdrive/boost where you can select pre or post, giving you variety in how you want to boost, EQ, and overdrive. J. Rockett has provided standard controls on the overdrive side such as Volume, Gain, Overdrive, and EQ, but on the boost side, you have a separate Tilt EQ that allows you to EQ with simplicity.

You can experiment by cascading in a pre or post situation and build from there. The PXO has a lush, thick feel to the bottom end and a smooth top end that begs you to dig into the note.



J.ROCKETT PXO

TREBLE
Controls the top end without losing clarity

BASS
Controls the bottom end and lives in the lower frequency of guitar.

VOLUME
Controls the overall output but is interactive with the gain control

GAIN
Controls the amount of gain and is interactive with the volume control

TILT EQ
Controls the overall EQ of the boost. Turn clockwise and it reduces the bottom end and increases the top end. Turn counterclockwise and it reduces top end and increases the bottom end. Also works when cascaded with the Overdrive side

LEVEL
Controls the output level for the boost. Can be cascaded with the drive side for more gain, volume and sustain.

BOOST SWITCH
Foot switch engages and disengages the boost effect

DRIVE SWITCH
Foot switch engages and disengages the overdrive effect

- Phil X signature pedal
- Boost and Overdrive ~~pedal~~
- Make your amp sing with rich, thick tones and smooth, clear top-end.
- Dedicated Boost and Overdrive sections, each with individual EQ and Gain controls.
- Use each side independently or in series.
- Versatile cascading option for pre- or post-boost to shape drive and EQ.
- Boost Section: Level, Tilt EQ
- Tilt EQ in Boost section allows seamless bass-treble balance control.
- Tilt EQ: Turn up to increase treble and reduce bass; turn down to increase bass and reduce treble.
- Level control adjusts the boost output to suit pre or post setups.
- Overdrive Section: Volume, Gain, Treble, and Bass controls.
- Interactive Volume and Gain controls for customized overdrive and amp integration.
- Suitable for both studio and live use.
- Made in California, USA

PHIL X



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