

## J. ROCKETT BLUE NOTE SELECT (Low-Gain Overdrive)

- Item: 66380
- EAN number: 851236004818
- Packaging Dimensions: 15.2 x 8.3 x 5.3 cm
- Weight: 0.6 kg
- [Pictures](#) | [Translations](#) | [User Manual](#)

### Need to know for Retailers

- V2 version of the popular "Blue Note" low gain overdrive with significant improvements.
- Includes two gain structures ("Hot" switch) for a wide array of drive sounds
- Enhanced low-end response in both standard and "Hot" modes.
- Add a subtle overdrive or push your amp into a higher gain structure.
- Compact design with custom knobs and a unique electric blue finish.
- Blue Note Select achieves the best results when you set your amp just past the minimum edge of breakup

### Full Feature List

- Low gain overdrive pedal
- V2 version of the popular "Blue Note"
- Features a 'Hot' switch, providing two distinct gain structures
- "Hot" mode offers additional gain and tonal flexibility
- Custom knobs and electric blue finish for a distinctive look.
- Provides dynamic, amp-like response, enhancing your amplifier's natural tone.
- Achieve best results when setting your amp just past the minimum edge of breakup
- Controls: Volume, Gain, Tone, Fat, Hot switch, Bypass
- "Volume" control interacts with the "Gain" control
- "Tone" adjusts the brightness of the EQ section
- "Fat" adjusts the low frequencies to the signal
- Durable solid steel construction built for touring
- Top-mounted inputs and outputs
- Compact design, easy to integrate into any pedalboard setup.
- Dimensions: 10.8 x 7.3 x 5.1 cm
- Weight: 0.5 kg
- Power requirements 9V, 20 mA
- Handmade in California, USA

## Description

The Blue Note Select is a "V2" of our favorite circuit. The original Blue Note Pro Series was the first and that included the "Hot" switch. We then introduced the Tour Series that did not have the "Hot" switch.

The newest Blue Note Select not only includes the "Hot" switch, but also includes major improvements to the looks, the sound and the overall feel, all in a very small package. We have gone so far as to have custom knobs made, a custom color mixed to achieve the electric blue you see and by far the biggest improvement is the low end both in and out of "hot mode". This could be our best overall low gain drive.

Low gain pedals can be a challenge because they skirt the line between boost and drive. Our suggestion for running the Blue Note Select or any low gain drive pedal is to let it breath with your amp. If you are using a clean amp and you rely on your OD pedal to produce your overdriven sounds it can be a challenge. Some of the negatives are that pedals can introduce a clean note underneath the overdrive giving it an unnatural drive sound.

We find the best results are when you get your amp just past the minimum edge of breakup or "Breathing" you can then add in a touch of overdrive to send it over the top.

The Blue Note Select lets you add a subtle OD or you can get the internal clipping pretty hot as well. Either way, getting your amp into a gain structure that does start to breathe only makes any OD sound better.

The trick with the Blue Note Select is that you have two gain structures giving a wide array of drive so you can vary your amp type. We use the Blue Note Select to really push a Marshall Plexi because you can really tweak your bottom end to match.

Please experiment because there are a good variety of sounds in a very simple setup. The best praise we have received about the Blue Note Select is that you can't tell you are using a pedal.



## [BLUE NOTE SELECT - B2B Download Section](#)