

PEAVEY BANDIT SUPREME TEAL STRIPE PEDAL

Preamp Effects Pedal



- Item: 66806
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Need to know for retailers

- Part of the Peavey Legacy Preamp Series pedals, celebrating Peavey's 60th Anniversary. This series features miniaturized versions of iconic Peavey amplifiers that have become highly sought after in recent years.
- Captures the lead channel of the Bandit 112 and Supreme 160, faithfully reproducing the distinctive "Teal Stripe" tone that defined Peavey's second-generation solid-state amps of the early 1990s.
- Equipped for versatile distortion tones, with Pre and Post Gain controls, Gain Boost and Mid Shift switches, and a powerful 3-band EQ offering up to $\pm 15\text{dB}$ of tonal shaping.
- Delivers amp-like feel and dynamic response, thanks to an internal bipolar 18V power supply powered by a standard 9V input—ideal for both live and studio use.
- Built for global retail readiness, featuring hard bypass with anti-click circuitry, and independently tested for CE, FCC, and EMC compliance.

Product Features

- Faithful recreation of the 1990s Bandit 112 / Supreme 160 lead channel
- Based on Peavey's analog TransTube® distortion circuit for authentic amp tone
- Internal bipolar 18V power from standard 9V supply or battery
- Pre Gain and Post Gain controls for wide dynamic gain staging
- Gain Boost switch adds extra saturation and aggressive drive response
- Mid Shift switch adjusts voicing for modern or vintage tone emphasis
- 3-band active EQ with Bottom, Body, and Edge controls
- Each EQ band offers $\pm 15\text{dB}$ of powerful tonal sculpting
- Hard bypass switching with built-in anti-click circuitry for silent operation
- Designed to perform equally well into amps or direct setups
- Rugged die-cast enclosure built with premium components
- Powered via standard 9V power supply or battery

Description

The Peavey Bandit Preamp Pedal captures the raw, unmistakable tone of the legendary lead channel found in the second-generation Bandit 112 and Supreme 160 “Teal Stripe” amplifiers. This faithful amp-in-a-box delivers the punchy, saturated sound that made these 1990s amps a favorite among players seeking bold, unpolished distortion.

With Pre and Post Gain controls, Gain Boost and Mid Shift switches, and a powerful 3-band active EQ (Bottom, Body, Edge), the Bandit Supreme Preamp Pedal offers a wide tonal range—from tight crunch to thick, harmonically rich distortion. Each EQ band provides up to $\pm 15\text{dB}$ of control, letting you dial in your tone with surgical precision.

Powered internally at 18V from a standard 9V input, it delivers amp-like headroom, fast response, and low noise. Built with Peavey’s TransTube® technology, hard bypass with anti-click switching, and tested for global compliance, the Bandit Preamp Pedal brings a piece of Peavey history straight to your pedalboard.

The Bandit Preamp pedal belongs to the Peavey Legacy Preamp Series, which features miniaturizations of iconic Peavey amplifiers that have become highly sought after in recent years. While others have tried to capture these tones, only Peavey can deliver the genuine article. Each pedal is built with premium components inside a rugged die-cast enclosure, from the high-quality pots and switches to the fiberglass PCBs with 2-ounce copper and plated-through holes. Every control and cosmetic detail reflects the original amps, while the sounds stay true to their legendary tone... without the weight. With output levels adjustable for both instrument and line-level applications, the Bandit Supreme Preamp is as flexible as it is faithful.

Rooted in history, built for now, the Bandit Supreme Preamp pedal carries the same spirit of innovation that defined the original, reborn for a new generation of players.



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