

PEAVEY VTM PREAMP PEDAL

Preamp Effects Pedal

- Item: 66809
- EAN: 14367676952
- [Images](#) | [Translations](#) | [User Manual](#)



Need to know for retailers

- Part of the Peavey Legacy Preamp Series pedals, celebrating Peavey's 60th Anniversary. This series features miniaturized versions of iconic Peavey amplifiers that have become highly sought after in recent years.
- Captures the tone of the pre-amp section of the VTM 60/120 tube amps (1987).
- Tube-Era Feel with TransTube technology.
- Equipped for authentic tones, with Pre and Post Gain controls, the famous dip-switches, and a 3-band EQ.
- Works internally with 25V, which delivers lots of headroom, keeping your tone tight and powerful at any level, while being powered by a standard 9V DC power supply, or a 9V battery.
- Built for global retail readiness, featuring hard bypass with anti-click circuitry, and independently tested for CE, FCC, and EMC compliance.

Product Features

- Recreation of the pre-amp section of the VTM 60/120 tube amps (1987) in a pedal format
- Tube-Era Feel with TransTube technology
- 8-position DIP switch for Custom Response Modifications
- 3-band EQ
- Stepped up internally to 25 V, for high gain with high headroom
- Controls: Pre-Gain, Post-Gain, Low, Mid, High
- Dip switch presets: Gain 1, Gain 2, Comp, Low 1, Low 2, Mid, Hi 1, Hi 2
- Designed to perform equally well into amps and power amps
- Hard bypass switching with built-in anti-click circuitry for silent operation
- 1x Input Jack (6,3 mm mono), 1x Output Jack (6,3 mm mono)
- Rugged die-cast enclosure built with premium components
- Powered via standard 9V power supply or battery (max. power consumption 100 mA)
- Measurements: (W x D x H): 920 x 122 x 570 mm
- Weight: 0,4 kg

Description

The Peavey Legacy Preamp Series pedals celebrate Peavey's 60th Anniversary. This series features miniaturized versions of iconic Peavey amplifiers that have become highly sought after in recent years.

The VTM Preamp pedal captures the tone of the pre-amp section of the VTM 60/120 tube amps (1987). The "secret sauce" of the original VTM sound is the dip switch, these 8 position dip switches allow you to dial in your perfect gain response.

DIP Switches (Response Modification)

ALL SWITCHES IN "OFF" POSITION

This position yields a vintage "British-style" tube amp response which can be somewhat distorted (depending on Pre/Post Gain adjustment), but it is particularly nice for slightly distorted, punchy, yet distinct guitar sounds.

GAIN #1

Activating this switch adds an additional stage of tube gain and increases the VTM's capacity to overload at low volumes. This additional gain increases the harmonic content of the sound and is an excellent choice for the guitarist looking for a crisp sound with an intermediate amount of distortion which falls between "vintage" and "full-tilt crunch".

GAIN #2

Activating this switch opens the extra tube gain stage all the way to its voltage limits, and, as that statement indicates, maximum TransTube preamp distortion is obtained. This position yields the sound which lucky owners of custom hot-rodged tube amps have had, but owners of stock, out-of-the-box amps have previously heard only on hit records! Tremendous sustain and controllable harmonics at a level many players think impossible are immediately available. Excellent for today's hottest metal stylization.

COMP

This switch activates a carefully integrated compression circuit. (This is one of the major "secrets" of the elite amp modifiers.) This circuit adds a tremendous amount of "smoothness" to the sound and further enhances sustain, without sacrificing bite or crunch. This circuit is the key to an incredibly liquid, warm tone that still screams. Full power chords ring clear and fat, single notes sing, and it seems the player only need think "feedback" and soaring harmonics cut the air like a hail of bullets.

LOW1

This circuit, like the remaining four switched circuits, begins the VTM's ability to contour the overall amp EQ. The Low 1 switch adds a subtle amount of additional low end. It is strictly up to the individual preferences of the user as to the "correct" amount of bottom end that an amp of this type should have. However, it is to some degree dependent upon the guitar and speaker enclosure used. Properly used, this increased bottom can add punch and fullness to the sound. It must be repeated that this is not a "tone switch" in the normal sense of the word, but rather a true "component swap" which is accomplished via the switch.

LOW2

This circuit, like Low 1, adds additional low end but in a different place than Low 1. (A third low-end voicing is obtained by activating both Low 1 and Low 2.) Again, personal preference will dictate the "proper" low voicing. Please note that even with maximum low end (Low 1 and 2 on), muddiness has been scrupulously avoided.

MID

This circuit noticeably alters the critical mid-range voicing of the VTM by adding a pronounced mid peak centered in the "throaty" area. The two mid voicings available from the VTM (Mid On/Off) offer the two

major variations most often heard in contemporary music. Mid On is somewhat more “punchy” and “percussive”. Mid Off is somewhat more “cutting” and “crisp”.

HI 1

This circuit alters the high voicing of the VTM, and like all of the EQ “mods”, is a matter of personal preference as to which high EQ is “correct”. However, it is somewhat dependent upon the guitar and speaker enclosure used.

HI 2

This control (when used in conjunction with Hi 1) further alters the high-end voicing of the VTM. The proper use of the two Hi controls is dependent upon many factors; however, the added “apparent highs” obtained by activating Hi 1 and Hi 2 are particularly useful in getting a bright sound out of high-output humbucking pickups.



[PEAVEY VTM - PREAMP PEDAL - B2B Download Link](#)