

PEAVEY invective.MH (Mini Tube Amp Head)

• Item: 51411

• EAN: 0014367666014

• Packaging dimensions: 49.2 x 33.4 x 31.4 cm

• Weight: 9.3 kg

• <u>Pictures | Translations | User Manual</u>



Need to Know for Retailers

- 20-Watt, 2-channel EL84 Mini Head version of invective.120
- Invective concept: very pedal-friendly Clean channel + 6505-based, ultra-modern Lead channel
- Trademark Resonance & Presence control
- Gate, Boost, Power Attenuation, Speaker Defeat, USB Recording, TSI (Tube Status)
- Developed in collaboration with Misha Mansoor (Periphery)

Full Feature List

- 20-Watt, 2-channel Mini Tube Amp Head
- 2x EL84 power tubes
- 3x 12AX7/ECC83 preamp tubes
- Developed with Misha Mansoor (Periphery)
- Designed for modern, pedalboard-centric players
- Clean Channel designed to work extremely well with pedals
- Lead Channel provides modern metal sounds based on legendary Peavey 6505
- "Tight" function reduces Gain of Lead Channel
- Clean Channel: 2-band EQ
- Lead Channel: 3-band EQ
- Switchable Gate in Lead channel for precise muting-characteristics
- Switchable Boost in Lead channel resembles Misha's favorite TS style boost at a given setting
- Resonance (low end) and Presence (high end response) set damping-factor of amp
- Tube Status Indication (T.S.I.™) monitors power-amp tubes
- MSDI (Mic Simulated Direct Interface) & USB Output for authentic, silent recording
- Speaker Defeat redirects powered output to internal dummy load
- Use MSDI or Phones-Out without the need to connect a cabinet
- 3-way Attenuator Switch: 20-Watt, 5-Watt or 1-Watt output power
- Footswitchable, buffered Effects Loop
- Footswitch included
- Impedance switch for 16 or 80hm cabinets
- Matching cabinets: invective.212 (2x 12") or invective.412 (4x 12")



Description

The invective.120 head has been one of the most in-demand high-gain amps on the market. Developed in a collaboration with the talented Misha Mansoor, this was one of the first amps designed to be a perfect match for modern pedalboard-centric players. The best-in-class clean channel is the perfect launchpad for your pedal-generated sound. The high-gain channel in the invective is based on the legendary 6505®, known as the amp that created today's hard rock sound. Now with the invective™.MH, you can get this versatile performance amp in a mini-head form factor.