WALRUS AUDIO LORE (Reverse Soundscape Generator)

- Item: 63451
- EAN: 810424034327
- Packaging dimensions: 14.6 x 10.7 x 6.4 cm
- Weight: 0.46 kg
- Pictures | Translations | Manual

Need to know for Retailers

- 5 custom algorithms each using combinations of reverse delay and reverb engines
- Overview of programs:
    I. Reverse Delay into Reverse Reverb
    II. Reverse Delay into Ocatve Up Reverb
    III. Reverse Delay into Octave Down Reverb
    IV. Reverse Reverb into Forward Reverb
    V. Pitch Delay into Pitch Delay
- 2 analog feedback paths (gain individually adjustable) that interact and build off each other offering a wide variety of sounds and behaviors
- Add modulation to any program
- Tap tempo for all delays
- Momentary Dive/Rise (by holding down tap tempo switch) feature to shift clock-rate up or down, giving a rising or sinking effect

Full Feature List

- Reverse soundscape generator
- Create ethereal ambient sounds full of reversing, time-streching and pitch-shifting
- 5 programs, each using different combinations of reverse delay and reverb engines
- Program 1: Reverse Delay into Reverse Reverb
- Program 2: Reverse Delay into Ocatve Up Reverb
- Program 3: Reverse Delay into Octave Down Reverb
- Program 4: Reverse Reverb into Forward Reverb
- Program 5: Pitch Delay into Pitch Delay
- 2 DSP chips running in series, each with their own analog feedback path
- Both analog feedback paths interact and build off each other
- Individual gain control of each feedback-path
- Add modulation to any program
- Tap tempo to control delay or reverb time
- Hold down tap tempo for momentary dive- or rise-effect
- Reverb / feedback die off naturally after pedal is switched off
- Top-mounted Input and Output
- Muted green enclosure with cream, orange, brown and dark green ink
- 9-volt DC, Center Negative, 300mA minimum
- Designed and assembled in USA

Description

Once upon a time, in a fairy tale world, there was a hidden forest. On the eve of a full moon, magical and delicate sounds of light can be heard bouncing and reverberating through the trees. But these sounds have artifacts of things moving backward and stretching through time. These sounds are referred to as, the Lore. Create the soundtrack to your storybook adventure with the Lore Reverse Soundscape Generator. Made up of five different programs, the Lore is an ambient creation machine built around reverse delay and reverbs. Featuring two DSP chips running in series, each with their own analog feedback path, the Lore takes you on an adventurous journey rich with themes of reversing, time-stretching, pitch-shifting, and vast ambiance.

Analog Feedback Paths

Having two analog feedback paths allows each program to incorporate a unique mix of affected and unaffected feedback. The two feedback paths interact and build off of each other organically, offering the user a wide array of sounds and behaviors to experiment with.

Programs

I. Reverse Delay into Reverse Reverb.
Program 1 combines reverse delay with reverse reverb with a focus on organically interacting feedback paths. Space and ambiance build as the signal is reversed, re-reversed, reverberated, and reversed again within the feedback network. Experiment with the X knob to control how reversed your delay trails are with left being least reversed and right being fully reversed. Lots of fun with big, eerie minor chords!

II. Reverse Delay into Octave Up Reverb.
Program 2 is a "light reverb" that combines octave-up harmonic feedback with an expansive, airy reverb tank, to create a breathy, spacious ambiance. Use the Regen knob to introduce a playful shimmer into the reverb decay. Increase the X knob to control the decay of the reverb. Sounds especially great with delicate fingerpicking parts.

III. Reverse Delay into Octave Down Reverb.
Program 3 is a "dark reverb" that combines octave down harmonic feedback with heavy filtering and harmonic distortion, to create a sound that is thick, rich, and murky. Use the Regen knob to bring in a lower octave in the reverb decay. Increase the X knob to control the decay of the reverb. Add in some high gain or fuzz to alter the time-space continuum.

IV. Reverse Reverb into Forward Reverb.
Program 4 is a dual reverb program, featuring reverse reverb into forward reverb, Dual harmonic feedback paths allow the user to dial in octave up and octave down, and time stretching allows for control of the size and character of the space. Perfect for instantly transforming guitar into rich ambient pads. Use the Feedback knob to add a lower octave to the reverse reverb. Conversely, use the Regen knob to add an octave up to the reverse reverb decay. Control the decay of the reverb with the X knob. To channel all things ambient, experiment with dynamic picking and strumming techniques with the mix fully wet for ethereal drones and pads.

V. Pitch Delay into Pitch Delay.
Program 5 features two "dueling" pitch delays, which shift the input signal up and down in complementary or opposing directions, allowing the user to create intricate harmonic patterns in the feedback network. Behaves like a sequencer at higher delay times and like a harmonizer at lower delay times. Use Feedback and Regen knobs to control various amounts of pitched delay repeats. Use the X knob to change the order of the 4th, 5th, and octave intervals that the pitch delay steps through. Experiment with short staccato notes to create some very interesting rhythmic parts!

Momentary Features

Dive / Rise - Holding down the tap tempo switch will momentarily shift the clock rate of the pedal down or up and will hold it at that rate for as long as the switch is pressed. The direction of the dive can be changed by simply pressing bypass and tap simultaneously. A green LED over tap will indicate rise is set and a blue LED will indicate that dive is set.

Modulation

The Mod knob will control the amount of modulation applied to the wet signal. Holding down bypass and adjusting the Mod knob will adjust the modulation rate. The bypass LED will blink to show your set mod rate.

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