



Beetronics Royal Jelly (Overdrive / Fuzz Blender)

Unique Selling Points

- Overdrive and Fuzz circuit running in parallel
- Blend seamlessly from Overdrive to Fuzz circuit or use them separately
- Two channels with individual blend control for natural transition between two defined sounds
- Powerful two-band EQ to shape tone in several ways
- Dry knob to blend-in unprocessed signals e.g. for Bass, Drums or Synth



Features

- Unique overdrive/fuzz blender with two preset-channels
- Two independent circuits (overdrive / fuzz) running in parallel
- Blend between overdrive and fuzz circuit or use them separately
- Two preset-channels ("Queen" and "King") for natural transition between defined sounds
- Individual blend control (overdrive / fuzz circuit) per channel
- "Honey" parameter controls overall gain for the overdrive circuit
- "Dry" knob allows to blend in dry signal for usage on e.g. Bass, Drums or Synth signals
- "Volume" controls total output level
- "Hi" (2 kHz) and "Lo" (80 Hz) EQ section for +/- 10dB cut and boost
- "Buzz" switch adds high end frequency to fuzz circuit
- Dimensions: 15.5 x 12.9 x 7 cm
- Weight: 0.9 kg
- True Bypass Design
- Hand made in the USA



Product Description

The Royal Jelly is an overdrive/fuzz blender like no other pedal. It can cover any ground from overdrive to fuzz, running two circuits in parallel and giving you the possibility of blending it or having them separately. It also has two presets of the blend, called Queen and King. The presets allow you not only to have two different sounds on the fly, but also make for a very natural transition between them, since instead of switching pedals, you are mixing the levels between your overdrive and fuzz. It's also possible to blend in your dry signal, a great feature for bass, drums and synths or any studio use. On the guitar the DRY control is great to create unique clean tones with a fuzzy background. The Jelly's powerful EQ gives you 10dB of cut/boost for HI and LO making it possible to shape your tone in many different ways, while the BUZZ switch adds that nasty high end usually found on the vintage fuzz boxes to its fuzz circuit. The Royal Jelly drips tone and it's a pedal that can change your approach to overdrive and fuzz.

Hand made in California by a swarm of bees.

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
49721	RJ-RS	0747742643828	19.7 x 17.1 x 8.9 cm	USA	85437090	Link



Product Manual

