



FATBEE

JFET Overdrive

- Amp-like JFET Drive
- Breaks up sweet and smooth like a tubee amp
- Co-designed by the legendary Howard Davis (Deluxe Memory Man)



ZZOMBEE

Filtremulator

- One of a kind analog multi-effect
- The sounds found in the Zzombee are very unique and would require a very complex rig to be recreated
- Filter, Wah, LFO, Randomized FIlter, Tremolo, Swells, Overdrive, Fuzz, Low-Octave
- This analog bee is digitally parasitized and includes Tap-Tempo, CV Control, External Tap, Expression Out and can save 5 Presets



VEZZPA

Octave Stinger

- Nasty and aggressive Fuzzzz with an op-amp heart
- From spitty fuzzing tones to gated super high gain fuzz
- Stinger Mode brings up a high-octave to cut through the mix



OVERHIVE

Mid-Gain Overdrive

- Versatile medium gain overdrive
- Round and warm drive tones
- Body and Hive switches for tone shaping
- Dynamically reacting to your playing



SWARM

Fuzz Harmonizer

- Sounds like a thousand killer bees coming to get you
- 9 possible harmonies in two different octaves
- Apply modulation to the harmonies to go from perfect tracking to a wild swarm of mad hees



ROYAL JELLY

Overdrive/Fuzz Blender

- · Cover any ground from overdrive to
- Blend seamlessly between an Overdrive- and Fuzz-circuit
- Two presets of the blend called "Queen" and "King"
- Blend in your dry signal for bass, drums, synths or any studio use





OCTAHIVE V2

High Octave Fuzz

- Version 2 of the Beetronics
 Octahive High Octave Fuzz Pedal
- · Small "Babee Series" enclosure
- 2 modes: "Buzzz" Vintage Fuzz and "Octave" High Octave Fuzz
- Intelligent Bypass switch: double-click to flip modes; hold to momentarily switch between modes

