



ARCHER SELECT Overdrive / Boost

- All acclaimed K-style clipping diode options in one box
- Controls: Output, Treble, Gain, Clipping dial, Ground switch
- Select between 7 different clipping diode options
- Clipping dial diode options: OA10 (default) 1N270, 1N695, 1N34A, D9B, D9E, RED LEDs
- All configurations use NOS Germanium Diodes (New Old Stock) except of RED LEDs (Option 6)



HRM V2 Overdrive

- Based on a rare Dumble amp with HRM EQ-mod
- Developed by J. Rockett after living with the actual Dumble amp for over 2 years, ensuring meticulous craftsmanship.
- Exceptional touch sensitivity and quick responsiveness
- HRM (Hot Rubber Monkey) is a popular modification by Howard Dumble, adding gain stages and throaty low-mid focused tones
- "Top End" control adjusts the amount of high-frequency bite, contrasting with the low mids



CLOCKWORK ECHO Analog Delay

- Modern version of the "Deluxe Memory Man"
- Co-designed by Howard Davis (creator of original "Deluxe Memory Man")
- Classic analog design and tone (BBD circuit)
- Digital Tap Tempo Control
- Switchable modulation for lush tape-echo flutter, Chorus- or Leslie-type sound



UNI-VERB Univibe + Spring Reverb

- Modern version of the legendary Univibe
- Original Chorus/Vibrato tones
- Additional Spring Reverb, for more drip
- Analog design with added tweakability
- Vibe and Reverb can be used in series, or separately (Send/Return)



MR. MOTO Tremelo & Reverb

- Very musical tremolo with a super lush spring reverb
- Both can be run independently or together.
- The tremolo can go from a very subtle throb to a choppy rhythmic pulse



BOING Reverb

- One knob spring reverb
- Simulates the reverb section of a classic Deluxe Reverb amp
- Plain and simple: Great reverb sound!



TIM PIERCE Overdrive

- Full overdrive and Poweramp-simulation in one pedal
- Drive and "Power amp" can be used independently
- Poweramp-simulation adds sag and punch like Tim's favourite Naylor Amp



ARCHER CLEAN

Boost

- Uses the boost side of the "ARCHER" only
- Colours your tone like an "ARCHER" - without applying overdrive
- Sweeten up your tone with the sought after Klon-like midrange



.45 CALIBER

Overdrive

- Recreates the overdrive sound of an original 1962 JTM 45
- Inspired by Pete Townsend- and Malcolm Young- like tones
- British Crunch at its best



ARCHER

Overdrive/Boost

- J.Rockett's take on the most famous "transparent overdrive pedal" (Klon)
- From coloured clean-boost to overdrive tones
- Use the Gain knob to find the best blend between drive and boost



THE DUDE V2

Overdrive

- Dumble-style overdrive pedal
- Creamy scorching drive tones, inspired by Robben Ford and Larry Carlton
- V2 - updated design, improved volume control



"ARCHER" IKON

Overdrive/Boost

- A different set of germanium transistors, compared to the (Silver) ARCHER, results in a different flavour of the iconic tone
- From coloured clean-boost to overdrive tones
- Use the Gain knob to find the best blend between drive and boost



LENNY

Boost

- Colouring Boost
- Inspired by SRV's "Steel String Singer" tone
- Use as always-on-pedal, or let your solos shine



THE JEFF "ARCHER"

Overdrive/Boost

- ARCHER built to Jeff Beck's personal specs!
- Featuring true NOS Russian germanium diodes
- Nothing gets closer to the original



THE MELODY

Overdrive/EQ

- Combines the strength of the "Blue Note OD" and the "Dude V2" plus a 6-band EQ
- Designed in collaboration with Mark Lettieri of Snarky Puppy
- EQ boost/cut 18dB per frequency



ROCKAWAY "ARCHER"

Overdrive/EQ

- Like an ARCHER but with an active 6-band EQ instead of the tone control
- Designed in collaboration with Steve Stevens
- EQ section offers maximum flexibility (boost/cut 18 dB per frequency)



GTO

Overdrive

- ODR-1 inspired drive pedal
- Designed in collaboration with Guthrie Trapp
- Tight bottom end, singing mids and dynamic compression



EL HOMBRE

Overdrive

- Billy Gibbons style Overdrive
- Inspired by the iconic guitar sounds of ZZ Top's first albums
- Huge variety of fat, bluesy, slightly fuzzy guitar tones
- "Bite" control changes the Overdrive style from smooth to snarky



BLUE NOTE OD

Overdrive

- Woodsy, bluesy, and creamy overdrive
- Hot switch for more gain
- Works well with any guitar