



FABLE

REVERSE SOUNDSCAPE GENERATOR

- 2nd member of Walrus Audio's soundscape generator product line (after "Lore")
- Create unique combinations of delay in series with granular sampling algorithms
- 5 selectable programs using DSP A & DSP B in series:
 - » I.Reverse Delay into Reverse Granular
 - » II.Forward Delay into Octave Up Granular
 - » III.Analog Delay into Octave Down Granular
 - » IV.Multi-Tap Granular into Multi-Tap Granular
 - » V.Forward Delay into Randomized Pitch Granular



MELEE

REVERSE SOUNDSCAPE GENERATOR

- Joystick control to meld reverb and distortion into one massive blaze of sound
- Run distortion into reverb or reverb into distortion with the D>R / R>D toggle
- 3 different reverb programs:
 - » Ambient Reverb
 - » Octave Down Reverb (like SLÖ Dark mode)
 - » Reverse Reverb with Feedback



LORE

REVERSE SOUNDSCAPE GENERATOR

- Creates never before heard soundscapes
- 2 DSP chips running in series each with their own analog feedback path
- 5 Programs to start your journey:
 - » Reverse Delay into Reverse Reverb
 - » Reverse Delay into Octave Up Reverb
 - » Reverse Delay into Octave Down Reverb
 - » Reverse Reverb into Forward Reverb
 - » Pitch Delay into Pitch Delay



JULIA V2

CHORUS/VIBRATO

- All analog chorus and vibrato
- Updated V2 with top mounted Jacks, soft bypass switch and new artwork
- D-C-V control allows to blend continuously from DRY to CHORUS into VIBRATO
- Lag parameter sets the delay time of the modulation.
- Sine- or Triangle-Wave modulation selectable
- JULIANNA – a stereo version of this model is also available



LILLIAN

PHASER

- Analog Phaser
- 6 or 4 stage phase for different voicings
- Familiar control layout from the Julia Pedal
- Blend between dry, phase shifted and vibrato
- Traditional to resonate filter sounds with the feedback knob
- Go from subtle to crazy whirling phase with the rate knob



ARP-87

MULTI-FUNCTION DELAY

- 4 Delay/Echo algorithms: Digital, Analog, Lo-Fi, Slap Back
- Delay with Tap-Tempo and sub-divisions (delay time up to 1000 ms)
- "X" parameter controls modulation/filter
- Tap tempo footswitch, optional external tap-in



POLYCHROME

ANALOG FLANGER

- True Bypass analog Flanger
- Voice switch to choose vintage style or complex flange
- 3 different modulation types: Sine, Triangle, Random
- Familiar control layout from the Julia Pedal
- Blend in dry signal with the D-F-V knob. (Dry, Flange, and Vibrato)
- Smart Momentary bypass
- Top-mounted jacks, soft switch bypass



MONUMENT V2

HARMONIC TAP TREMOLO

- Analog Tremolo with Tap-Tempo and subdivisions
- Features traditional Tremolo and true harmonic Tremolo.
- 5 modulation wave shapes: Sine, Square, Ramp, Lumps, Random
- Ext. Jack input for Expression Pedal or sync to external source



385

OVERDRIVE

- "Cranked amp" like overdrive
- Internally increased operating voltage for more headroom and dynamics
- Powerful "James" style tone stack similar to the projector amp
- Very sensitive to playing style and volume knob



SLÖ / SLÖTVA

MULTI-TEXTURE REVERB

- Lush, modulated, sleepy & ambient soundscapes to create and inspire
- 3 custom algorithms: Dark (Lower Octave), Rise (Ambient Swell) and Dream (Latching Pad)
- 3 modulation settings: Sine, Warp, Sink.
- Sustain switch to create long dreamy reverb trail
- SLÖTVA – SLÖ with 3 onboard user presets



SLÖER

STEREO MULTI-TEXTURE REVERB

- Stereo Ambient Reverb
- Based on the top-selling Walrus Audio SLÖ
- Introduces 2 extra reverb modes, 2 additional wave shapes and sample rate control
- Stereo or mono operation
- Available in two finishes: lollipop blue & matte black



EONS

5-STATE FUZZ

- Extremely versatile Fuzz with familiar control layout (5-position mode switch, 2-band active EQ) of other recent “Walrus gain pedals”: AGES (Overdrive) and ERAS (Distortion)
- Each of the 5 modes offer a different “fuzz flavor” _thanks to specific diode / clipping options (Silicon, Germanium, LED)
- The “Voltage” _knob allows to adjust the circuit’s operating voltage from 18V to 3V



ERAS

FIVE-STATE DISTORTION

- Very versatile Distortion with 5 different modes
- Modes contain different combinations of LED and Silicon Diodes
- Mix in the dry signal with the blend control
- Active bass and treble control



AGES

FIVE-STATE OVERDRIVE

- Highly versatile Overdrive with 5 different modes
- Modes contain different combinations of LED and Silicon Diodes
- Mix in the dry signal with the DRY control
- Very effective bass and treble control



IRON HORSE V3

HIGH-GAIN DISTORTION

- V3 Version of the Iron Horse Distortion
- Clipping style toggle found on former version, now is a blend control
- Update also includes Top-mounted jacks, soft relay true bypass on/off, refined circuit



FATHOM

MULTI-FUNCTION REVERB

- From tasteful, small room reverb to long, modulated trails
- 4 different customized reverb algorithms: Hall, Plate, Lo-Fi, Sonar
- “X” control offers special function for each algorithm
- Options for low, medium, and high modulation
- Sustain the reverb decay for a dreamy ambient decrescendo



MIRA

OPTICAL COMPRESSOR

- Studio-grade optical compression with lots of sustain
- Attack and Release control
- Blend control to mix compression and dry signal
- Switchable sidechain hi-pass
- LED indicates the amount of compression
- Works for guitars, baritone guitars and bass



DEEP SIX V3

COMPRESSOR

- Analog Compressor with Blend control
- Wide range from subtle compression to crush
- Long sustain capabilities.
- V3 added Tone knob (bass cut) and update graphics



KANGRA

FILTER FUZZ

- Spatty, vintage octave fuzz and resonant lowpass filter.
- Fuzz and filter can run independently or together.
- Fuzz side offers modern and vintage style fuzz tones
- Filter can be used fixed, as an envelope filter, or with an external Expression Pedal