

MANUAL BASSDRIVE



The Carl Martin Bass Drive is a tube driven pre-amp/ overdrive designed for the discriminating bass artist of today. Whether playing through any of the modern solid-state/digital bass rigs on the market or a true tube amplifier, the Bass Drive offers you an extra dimension to your tone! Many of the solid-state/digital bass rigs today sacrifice some warmth and edge for clinical

precision and tightness...the Bass Drive adds that classic sound (plus overdrive) back into your amp without changing it's original tone or sound(think John Entwhistle, John Paul Jones and Jack Bruce).

Fiendishly simple to use with separate Volume and Gain controls plus a basic EQ (Bass, Middle & Treble), the 12AX7 pre-amp tube supplies up to +40dB of extra Gain ... taking you from just a slightly edgier tone to full out pre-amp tube distortion! We have designed and created our circuitry however, to make sure your affected tone blends or melts into the sound of your rig, rather than sit on top like so many other pedals on the market.... The Bass Drive



acts and reacts to your playing very much like the front end of a tube amp, giving you the best of both worlds at the click of a switch....and your bass rig sounds exactly like....your bass rig! Total transparency!



The Carl Martin Bass Drive is housed in our famous low-profile metal housing in conservative black, with easy to read and adjust Chrome knobs and a vented chamber for the 12AX7 pre-amp tube to live in. Power is supplied via AC cable and a regulated +/-12V power supply (built in) which allows us to use much higher end components and supply you with the extra headroom and quality you have come to expect from Carl Martin.

A simple 5 second set up is important for any gig....plug your bass into the input (or from your tuner), and then connect the pedal output to the input on your amplifier, plug in your AC power, NOTICE ALWAYS CHECK IF THE AC SELECT SWITCH IS SET CORRECT turn on the effect with the footswitch and start setting up your new tone! Engage the Drive control by turning it slightly clockwise and then bring your volume up to your normal playing volume (again turning clockwise increases your volume). Adjust your Bass Middle and Treble controls to bring your guitar to it's optimum tone, and then add Gain until your are satisfied with your new sound (you may have to adjust your volume down as you increase Gain to maintain a consistent volume level)! Engage and disengage with the footswitch as required, and transport yourself back to the 60's and 70's while enjoying the razor sharp precision of your contemporary bass rig!

Specifications

Input	. 300K Ohm
Output	. 1K Ohm
Bass	. 63 Hz Shelving 6db Oct.
Middle	. 1kHz Notch 6dB Cct.
Treble	. 4kHz Shelving 6 dB Oct.
Level range	. 35dB
Dimensions	185 (W) x 115 (D) x 56 (H) mm
	7.40" (W) x 4.53" (D) x 2.2" (H)
Weight	. 850g/ 1,88lbs

Warning: to Reduce the risk of fire or shock, do not expose the Carl Martin Bass Drive to rain or moisture and do not install it near any heat sources. Protect all wires and plugs from damage, and unplug the unit when not in use. Please do not attempt to remove screws or covers; refer all servicing to a qualified service technician.

Warranty: Carl Martin Research warrants the manufacturing, material and proper operation for a period of one year from date of purchase. Carl Martin will replace defective parts, make necessary repairs or replace the unit at the discression of our technicians. The warranty applies only to the original purchaser of this product, and excludes any damage or faulty operation resulting from misuse, neglect or unauthorized service.

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