

CARL MARTIN Octa-Switch "The Strip" (Looper/Switcher)

Item: 58493

• EAN: 852940000943

• Packaging dimensions: 64 x 12 x 7 cm

Weight: 1.7 Kg

• Pictures | Translations | User Manual

Need to know for Retailers

- 4th version of popular, award-winning Octa-Switch series
- Simplest & most versatile all-analog(!) looper/switcher on the market
- 100% analog, 8 true-bypass loops, 8 programmable Banks, MIDI, stage-proof housing
- All features of previous Octa-Switch models + new additions:
 - Super slim design fits on single pedalboard rail
 - o Instant Access Mode ("what you see is what you get" live mode)
 - 4-cable method loops (Loop 6-8 designed for amp FX-loop operation)
 - o MIDI switching

Full Feature List

- Pro-grade looper/switcher with fully analogue signal path
- 8 true bypass effect loops (7x mono, 1x stereo)
- 8 programmable Banks
- Instant Access "what you see is what you get" live-mode
- Simplest operation lets you focus on making music not programming the switch
- Fits on a single pedalboard-rail (e.g., Pedaltrain Nano 24, Classic 2)
- 4 external switching jacks assignable to Bank 1-8 (amp channels, amp reverb, etc.)
- 4-cable-method loops (Loop 6 -8) for dedicated Amp / FX loop usage
- MIDI switching through Bank 1-8
- 2 assignable outputs for dual- or stereo-amping
- True Bypass or buffered bypass operation
- Loops are impedance-free gold relays no issues with older pedals
- Stage proof red metal housing
- Power via your pedalboard 9V DC power-supply





Description

The Carl Martin Octa-Switch, already a legend in the guitar effect switching world, is on its third evolution since the original. These all-analogue units have received rave reviews throughout the guitar world and awards from companies like Premier Guitar.

4th Generation of Octa-Switch

The fourth version, named "The Strip", is the smallest and most advanced, taking all the technology used in the first three and adding some amazing features that make the Octa-Switch "The Strip" the most versatile and simplest all analog switching pedal on the market!

All things that made Octa-Switch a global success

At first glance, Octa-Switch "The Strip" (designed once again and refined by Thomas Guldman), has all the well-known features from the other models. There are 8fx loops that can be programmed into 8 banks (Presets). The loops are all true bypass, impedance free gold relays so you can run all your pedals (old and new) without issue. The main input can be true bypass, or it can be switched to buffered for large stages or long cable runs. The 2 Outputs can be used as a Stereo Out, or in a dual amp set-up and are totally free assignable to the 8 banks (Presets). This is where the technology changes...

What's new?

Loops 6, 7 & 8 can be removed from the front-end signal chain and put into an amplifier's FX loop, without sacrificing one of the 8 loops. Therefore, we added a dedicated input and send jack for this section. The Bypass/Mute switch can operate as an overall bypass to the unit or mute the signal.

There are 8 blue LEDs that indicate which of the 8 loops is being used, and 8 green LEDs that indicate which bank is being used. Each bank (Preset) allows any combination of the 8 loops being used simultaneously. The 4 external switches can be used for switching amp channels, reverb, boost, or any other device that offers external switching, also freely assignable. Another feature is the instant access switch, which allows to add/remove any of the 8 loops within a bank (Preset), without changing the actual preset.

Easy MIDI Switching

"The Strip" is the first Octa-Switch to feature simple and easy MIDI switching. It sends out program change messages (1-8) for the respective banks (presets) of the Octa-Switch. Programming the Octa-Switch is easy and follows the "what you see is what you get" approach.