SIDEKICK®



The Sidekick JR is the perfect companion of three time-based effect sections in one small box. Each section can be independently engaged, and all three sections can be used together. Dial in the perfect movement, echo and ambience with a selection of different algorithms (1) and ample control for each section.

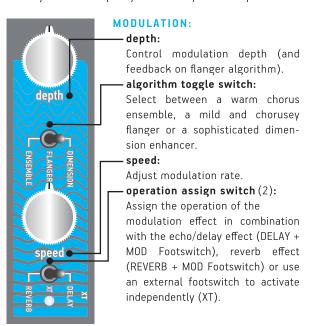
With immersive 80s colours, the modulation section of this colourful chameleon will expand the sonic dimensions and/or add a metallic feel, while the echo/delay section lets you choose between sweet tape echo or clear digital delay style repeats. Reverb section features a total of six vintage and modern oriented algorithms for spacey and dreamy soundscapes.

ECHO/DELAY:

more:

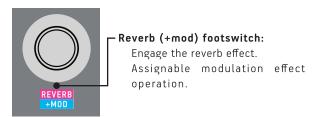
REVERB: mix: Adjust the reverb effect level. algorithm toggle switch: Select one of the six reverb algorithms (three algorithms per bank) Bank A: plate | spring | hall Bank B: gated | exciter | shimmer excite: Control different parameters for each reverb algorithm. •plate: Control size and damping. •spring: Control dwell and tone. •hall: Adjust size and tone. •gated: Adjust decay and damping. •exciter: Adjust decay/pre-delay and tone. •shimmer: Adjust decay and octave up mix. bank selection push-push switch: Select between bank A or bank B of reverb algorithms.

Adjust the echo/delay level. tail: Adjust the feedback of the echo/delay repeats - will oscillate on higher settings. time: Adjust echo/delay time from 40 - 800 msec. algorithm push-push switch: Select between a sweet tape echo or clear digital delay voiced repeats.



Reverb tails internal switch:

Unscrew backplate and locate **REV** switch. Use a tiny flat screwdriver to select between true bypass **(T)** or buffer bypass with reverb tails **(B)**.





Each effect features true bypass via high quality relays (unless otherwise selected on reverb effect).

On power-up all effects assigned to the onboard footswitches will blink and then go in bypass mode by default. Hold the footswitch(es) during power-up to change the default function to engaged (on state). Repeat the procedure above to restore the previous setting (3).





Connections:

↓/↑: mono instrument input/output.

XT (2): Connect an external footswitch to control modulation effect activation. Use a standard TS instrument cable with Crazy Tube Circuits XT footswitch (sold separately) or a passive latching switch. Do not use an active switching circuit as it won't operate properly and can cause malfunction to your unit.

f Power supply: 9V DC center negative, regulated / stabilized and filtered. Isolated power supply is recommended for best performance. Max current consumption 210mA.

Warning: This unit was designed for 9V DC input only. Do not use a higher voltage power supply as it will cause malfunction and void warranty!

Notes:

- (1) Algorithms for each section have a different control range. Some algorithms also have different control functions as described. Switching between algorithms may result in a momentary pop or glitching/shifting sound.
- (2) Inserting a jack in the XT input bypasses any selected action of the modulation operation assign switch.
- (3) XT Footswitch function is not affected by the power-up bypass/engage function.

Warranty: Sidekick JR comes with 5 years warranty from date of manufacture. We will provide service/repair at no cost for all internal parts within 5 years from date of manufacture - buyer is responsible for all shipping costs or customs fees and taxes that may apply. This warranty excludes normal cosmetic wear and damages done due to misuse or improper handling.

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www.crazytubecircuits.com