

PEAVEY 6505 II (Tube Amp Head)

- Item: 63319
- EAN: 14367671698
- Dimensions: 25,4 cm x 67,6 cm x 29,8 cm
- Weight: 21.91 kg
- [Pictures](#) | [Translations](#) | [Manual](#)



Need to know for Retailers

- 6505 II Version with separate 3-band EQ, Resonance / Presence controls for each channel
- The undisputed go-to guitar amplifier for scores of rock, hardcore and metal bands: raw tone, relentless power, and road-proven reliability
- Matches the sound of the 1992 original tube amp head & celebrates its' 30th anniversary.
- Improved clean sound in the Rhythm channel
- 120-Watt RMS all-tube head with 2-channel design
- New designed output transformers to fully mimic the magical tone of the original series
- Visual update pays homage to the iconic "block letter look"
- Promise: No amp on the market is closer to the 1992 original than this one

Full Feature List

- Iconic 2-channel 120 watts tube guitar amplifier
- 6505 II Version with separate 3-band EQ, Resonance / Presence controls for each channel
- Matches the tone of the legendary 1992 version
- Improved clean sound in the Rhythm channel, with dedicated 12AX7 Tube
- 120-Watts (RMS) into 16, 8, or 4 ohms (switchable)
- 6x 12AX7 preamp tubes and 4x 6L6GC power-amp tubes
- 2-channel preamp switchable on front panel or remote footswitch
- Rhythm channel with 3-band EQ, pre-/post-gain controls, bright and crunch switches
- Bright switch boosts high frequencies on the rhythm channel
- Crunch switch adds more gain to the rhythm channel, footswitchable
- Improved clean sound
- Lead channel with 3-band EQ, pre-/post-gain controls
- New designed output transformers for matching the sound of the original 1992 head
- Presence and resonance controls for each channel
- Footswitchable effects loop
- Preamp output
- Speaker output: 16, 8, or 4 Ohms (switchable)
- Bias test points on rear panel
- 3-button footswitch included
- Universal AC input selector for worldwide usage

Description

Peavey's classic high-gain legacy continues with the 6505 II. To mark the 30th anniversary of one of the best and most imitated amps of all time, an amp that literally helped create an entire genre of music, Peavey is proud to launch the reissued 6505 1992 Original and its brother, the 6505 II.

The Peavey 6505 1992 Original is the result of extensive research and development to produce the ultimate rock 'n' roll guitar amp, featuring super rock crunch, harmonic-rich sustain, and screaming metal drive like you've never heard from another amp. The undisputed go-to guitar amplifier for scores of rock, hardcore and metal bands for its raw tone, relentless power, and road-proven reliability, the 6505 features 5x 12AX7 preamp tubes (6 in the 6505 II) and 4x 6L6GC power amp tubes, with presence and resonance controls and 3-band EQ for taming its notorious tone.

These features, combined with its classic ultra-high gain preamp capabilities and monstrous 120 W power section, result in an amp with awesome stage presence and enough volume for any gig. For maximum flexibility, a footswitchable effects loop, preamp output and bright/crunch voicing switches (rhythm channel) have also been included.

Contrary to much folklore since the amplifier's inception, the recipe has remained virtually unchanged. However, over the course of time, component suppliers have experienced changes of ownership and changes to their manufacturing processes, things which can ultimately influence tone and unit-to-unit consistency.

After countless hours of A/B comparisons, conversations with scores of users and artists, and deep dives into the amplifier at a component level, Peavey discovered some items had drifted. In particular, one of the most important items: the output transformer. The changes over the years resulted in a midrange that varied from amp to amp, so the purists at Peavey decided to search for a solution. That led Peavey R&D Team to develop a top-secret output transformer, made in an undisclosed location to mimic the magical crushing tone of the original version.

The 1992 reissue is true to form cosmetically and sonically, going as far as returning the original "block letter look" on the front. Often imitated, competitors have gone to great lengths to duplicate Peavey's success, but no amp is closer to the original than this one.

Like the original 6505 head, the 6505 II offers two channels and features the same ingredients, like the new output transformers. Furthermore, the 6505 II adds separate EQ, Resonance, and Presence controls to each channel, giving you more control and flexibility. The new footswitch provides foot control of channel selection, effects loop, and the newly added ability to select the Crunch feature. Now you can instantly obtain that extra gain in the Rhythm Channel with your foot and never have to take your hand off the guitar. Finally, the Clean Channel has been added, completely redesigned to sound much cleaner, and has one 12AX7 devoted to just the Clean/Crunch.

Peavey is proud to reissue the 1992 original and the "Mark II" of the 6505 series.

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