WALRUS AUDIO FUNDAMENTAL AMBIENT (Reverb)

- Item: 65752
- EAN: 810424035812
- Packaging Dimensions: 14 x 7.6 x 6.4 cm
- Weight: 0,32 kg
- Images | Translations | User Manual

Need to know for retailers

- Addition to Walrus Audio's Fundamental Series (simplified operation, price-performance focus)
- 3 parameters via faders + 3 switchable modes (same concept & design as all Fundamental pedals)
- Inspired by successful Walrus Standard Series models such as SLÖ and FATHOM
- 3 distinct modes: Deep (adds low octave), Lush (ultra-long sustain), Haze (lo-fi reverb)
- "Deep" mode provides one of the signature sounds known from Walrus's top-selling SLÖ

Product Features

- Ambient Reverb
- Beautifully vast and lush soundscapes with plenty of decay time
- Deep, dark pad-like sounds to AM Radio-like lo-fi sounds
- 3 atmospheric modes: Deep, Lush, Haze
- Deep mode features a dark ambient reverb with an added low octave
- Lush mode is a breathy, expansive reverb featuring ultra-long sustain
- Haze is a textured, lo-fi reverb with distortion, sample rate reduction, and a resonant bandpass tone
- Simplified controls friendly enough for even the newest effect pedal users
- Tone fader controls lowpass filter (Deep / Lush) or resonant bandpass filter (Haze)
- Adjustable Trails mode
- Compact size
- Black finish with blue and off-white ink
- Frequency Response: 20Hz-20kHz
- Noise Floor: -96.5dBu
- Input Impedance: 1M Ohms
- Output Impedance: about 100 Ohm
- Buffered Bypass design
- Top-mounted input and output
- The use of an isolated power supply is recommended for powering all Walrus Audio pedals.
- Daisy chain power supplies are not recommended. Power supply not included.
- Power requirement: 9V, 100mA
- Made in USA

Description

For the Fundamental Series, we challenged ourselves to design a set of pedals with the tonal integrity that's required to live on a professional's pedalboard, but with simplified controls friendly enough for even the newest effect pedal users. Each Fundamental pedal has three faders for tweaking the sound and a three-way switch for changing pedal modes. The result is a line of pedals that will keep you covered from your first band practice all the way to a sold-out arena. Designed and assembled at Walrus Audio headquarters in OKC, OK.

Because vast ambient sounds shouldn't just be for larger pedals with vast price points, the Fundamental Ambient brings expansive pillowy reverb to the Fundamental Series with three atmospheric modes in a compact size. The Fundamental Ambient offers a great entry point into ambient exploration with the tonal integrity to live on a professional's pedalboard but with simplified controls friendly enough for even the

newest effect pedal users. With Ambient's three reverb algorithms, you can experiment with deep, dark pad-like sounds to AM Radio-like lo-fi sounds with the flip of a switch.

The Fundamental Ambient provides three different atmospheric reverb algorithms to explore beautifully vast and lush soundscapes with plenty of decay time for pillowy soft pad-like decay.

Modes:

Deep – A dark ambient reverb with an added low octave, perfect for creating murky, cavernous sustain or adding a touch of moody atmosphere.

Lush – A breathy, expansive reverb featuring ultra-long sustain. Perfect for generating silky pads and immersive soundscapes with every note.

Haze – A textured, lo-fi reverb featuring distortion, sample rate reduction, and a resonant bandpass tone control, great for vintage or experimental tones.

Decay: Control the amount of reverb decay time. Left is the minimum and right is the maximum amount of time.

Tone: Shapes the overall tonality of the reverb. On Deep and Lush this controls the cutoff of a synth-style lowpass filter. On Haze this controls the width of a resonant bandpass filter, filtering both high and low end at the right, and allowing more high and low to pass through at the left.

Mix: Control the mix of the effect and the original clean signal. All the way to the left outputs only the fully clean signal, and all the way to the right outputs only the affected Reverb signal.

Slide Switch – The slide switch allows you to change between three distinct Reverb algorithms.

Trails Mode – The Fundamental Ambient Reverb comes with trails mode active by default, to disengage trails mode hold down the bypass stomp switch when applying power to the pedal. Once the LED flashes it indicates that trails mode is turned off. To re-engage trails mode, repeat the process, and wait for the LED to turn dark, indicating that trails mode is back on. With trails mode active, your reverb decay will fade off naturally after turning the pedal off. With trails mode inactive, the decay abruptly cuts off when you turn off the pedal.

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