

## **WALRUS AUDIO LUMINARY V2** (Quad Octave Generator)

#### **Unique Selling Points**

- Polyphonic guad octave generator with dry/wet control
- Dial-in any individual combination of four separate octaves (-2, -1, +1, +2)
- Crystal clear and immediate octave tracking
- Three user-presets plus live-mode
- Onboard Tremolo effect and octave-fade-in option ("attack")

# esp out in

#### **Product Feature Information**

- Polyphonic quad octave generator
- Operating on powerful Sharc DSP platform
- Controls: -2, -1, +1, +2, dry/wet, attack, filter, flutter, preset, bypass
- Dial-in any combination of -2, -1, +1, +2 octaves
- Craft complex sound and textures with clear and immediate tracking
- Three onboard presets plus live-mode
- Up to 4 custom sounds available at any moment
- "Attack" for immediate octave-response (total left) or swell-in gradually
- "Filter" controls cutoff of a low-pass filter on octave signals
- "Flutter" enables a Tremolo to the octaves (with rate control)
- "Dry/Wet" sets ratio between unprocessed signal and octaves
- Exp input to couple with expression-pedal
- Internal DIP switches to selection exp. options
- True-Bypass
- 9V DC; 300mA
- L x W x H (cm): 12 x 9.3 x 5.8
- Weight (kg): 0.38
- Handmade in the USA



#### **General Information**

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	HI-RES PICTURES
47312	Luminary V2	810424030718	14 x 11.4 x 6.4 cm	USA	<u>Click Here</u>





#### **Product Description**

Tastefully updated in all the right places, the Luminary V2 expands its watchful eye for versatility in many genres and musical tastes.

- Refined octave volume knobs
- Lengthened attack time
- Revised envelope low-pass filter
- Tremolo effect on flutter knob
- · Added Smart Momentary Bypassing

The Luminary is a powerful polyphonic quad octave generator with features for creating inspiring symphonic gusts of sound. Operating on the Analog Devices Sharc platform, the Luminary gives you the ability to dial in any combination of four separate octaves including -2, -1, +1, and +2, the user can craft many different complex sounds and textures with crystal clear and immediate octave tracking. The Luminary has three on-board presets available for saving your go-to sounds, as a well as live mode. This means the user can have up to four custom sounds available at any moment. Get epic steel sounds with the modulation control unengaged. You'll find more experimental options with the filter control or a tremolo effect with the flutter control. Couple the Luminary with an expression pedal to expand its creativity even more.

#### Extended Info

Four octave options available -2, -1, +1, +2 – The four knobs across the top of the pedal control the level of each octave. With the Dry/Wet control, the user can explore the ground between minimum and 12 o'clock to keep the octave signal lower than your dry signal for subtleness. The territory between 12 o'clock and maximum keeps the user's dry signal lower than unity for a boastful octave sound.

The Attack control dictates how fast the octaves bloom after the initial attack. Allow the octaves to swell in gradually at a higher attack setting. Hear immediate octave response with the attack control low or off. The Filter knob controls the cutoff of a low-pass filter on the octave signals and also increases an envelope type effect at higher settings. The Flutter knob enables a tremolo effect that can be applied to the octaves. At zero, the tremolo effect is off. Increasing this knob engages the tremolo modulation and controls the rate of the effect.

The expression control allows the manipulation of any combination of these options to allow the user to customize the effectiveness of the Luminary: -1 and +1 octave volume, +1 octave volume, Attack, Flutter, and Dry/Wet







### **Stock Pictures**







