



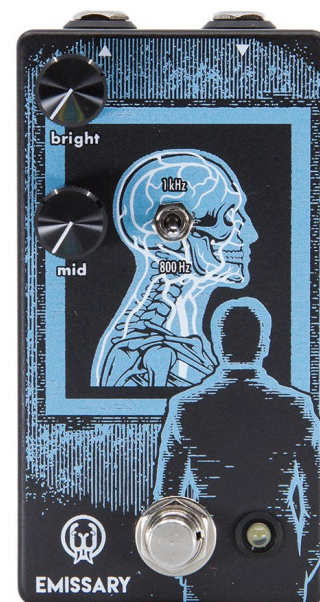
# WALRUS AUDIO EMISSARY (Parallel Boost)

## Unique Selling Points

- Two independent boost-circuits with specific voicing ("Bright" / "Mid")
- Use one or the other boost-circuit by itself or mix any combination of the two
- Mix "Bright" and "Mid" to tailor the boost-sound to your playing-style and instrument
- "Bright": emphasis on higher frequencies / "Mid": targeted boost at 1kHz or 800Hz
- "Momentary" bypass option temporarily activates effect via press & hold

## Product Feature Information

- Boost pedal with two independent circuits wired in parallel
- Make lead-sounds, slides or finger-picking stand out
- Push tube amps into natural breakup
- Specific voicing per circuit ("bright" / "mid")
- Use one or the other boost-circuit by itself or dial-in any combination of the two
- Mix "Bright" and "Mid" to tailor the boost-sound to your playing-style and instrument
- "Bright" circuit: Clean, high-headroom JFET boost with emphasis on upper frequency-spectrum
- "Bright" boost e.g. breathes life into neck-pickups and helps bridge-pickups standout
- "Mid" circuit: targeted boost at either 1kHz or 800Hz
- "Mid" boost e.g. pushes leads forward in a mix or makes slide-guitars stand-out
- Toggle selects target-frequency for "Mid": 1kHz or 800Hz
- Smart "Momentary" bypass activates effect temporarily via press & hold
- "Momentary" adds boost to specific phrase or even single notes
- True-Bypass Design
- Usage of isolated power supply is recommended
- 9V DC; 100mA (no battery-option)
- L x W x H (cm): 12.1 x 6.6 x 4.1
- Weight (kg): 0.32
- Handmade in the USA



## Product Description

[em-uh-ser-ee] Anatomy. Sending or coming out, as certain veins that pass through the skull and connect the venous sinuses inside with the veins outside.

Built from the ground up, Walrus Audio has developed a new 2-in-1 boost to help make leads stand out, slides sing, finger picking come to life and to push tube amps into great natural breakup. Like the veins its named after, the Emissary Parallel Boost features two independent boost circuits running in parallel to work together to help give your tone a real “sinus clearing experience”. Use one or the other by itself, or mix any combination of both by turning up each knob to the desired level.

The top knob controls the volume for the “bright” boost circuit. This is a clean, high headroom JFET boost, with a slight emphasis on higher frequencies to liven up your tone. The bottom knob controls the volume for the “mid” boost circuit. This circuit features a targeted boost at either 1kHz or 800Hz selected by the toggle switch.

The Emissary comes in a “Silk Satin Black” finish with light blue and white ink. Artwork by illustrator Adam Forster features an x-ray of a patients skull viewing the Emissary and other vital veins running through the head.

The die-cast enclosure’s exact size is 4.77” x 2.6” x 1.39”. Power requirements are 9VDC (100mA minimum).

The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended. Power supply not included.

## General Information

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
49695	Emissary	810424030749	14.6 x 9 x 6.4 cm / 0.35 kg	USA	85371091	<a href="#">Link</a>





# Product Manual

## EMISSARY PARALLEL BOOST



### 9V JACK

9-volt DC, Center Negative,  
100ma min.

### OUTPUT JACK

1/4 inch cable to amplifier.

### INPUT JACK

1/4 inch cable from instrument.

### BRIGHT

Clean, high headroom JFET boost,  
with a slight emphasis on higher  
frequencies to liven up your tone.

### MID

Controls volume for mid boost  
circuit. This circuit features a  
targeted boost at either 1kHz or  
800Hz depending on how the  
toggle switch is set.

### 1kHz OR 800Hz TOGGLE

Selects which frequency the MID  
boost works with.

### BYPASS SWITCH

Turns the effect on and off.

### BYPASS LED

Illuminated when the effect is on.

### MOMENTARY FUNCTION

The bypass switch also features a momentary function. When the bypass  
switch is in off position, press and hold to temporarily activate the effect.  
Releasing the switch turns the effect off.