



WALRUS AUDIO Deep Six V3 (Compressor)

Unique Selling Points

- Improved version (V3) of highly successful “Deep Six”
- For people who love the compression effect and for people who hate it (thanks to “blend”)
- Use “Blend” carefully to still hear your natural action from fretwork and attack
- Wide range of control from subtle compression to crunch
- Tone knob to shape low end of guitar signal (new feature of V3)



Feature Information

- Studio-grade Compressor in stomp box form
- Inspired by Universal Audio 1176
- Controls: Level, Tone, Sustain, Blend, Attack
- Blend mixes compressed signal with original dry signal (left = dry; right = 100% compressed)
- Blend ensures usability with high-output signals (active pickups / humbuckers)
- Tone knob (bass cut) to shape low-end of guitar signal
- Level for setting unity volume or usage as boost
- Set Sustain for compensating rhythm-playing (left) or powerful and warm lead sounds (right)
- Attack adjusts how fast Compressor reacts (left = slow; right = fast)
- 18V internal voltage for maximum amount of headroom
- Soft switch bypassing for smooth and reliable operation
- SMD Technology ensures robust design and product longevity
- Top mounted jacks
- Power via 9V DC or Battery
- Built-in polarity correction circuit
- Dimensions: 12.1 x 6.6 x 4.1 cm
- Power requirements: 9VDC, 8.9mA
- Power Supply not included
- Daisy Chain Power Supplies are not recommended
- True-Bypass Design
- Handmade in the USA



Description

Your favorite compressor has been updated in all the right places for top notch tone and playability.

Changes to the V3 are as follows:

- Added Tone knob (bass cut) for the ability to shape the low end of your guitar signal
- Soft switch/relay bypassing for smoother more reliable operation
- Converted to SMD technology for a more robust design and product longevity
- High quality SMD components used for a more hi-fi sound
- Moved to top mounted jacks
- Updated art by Adam Forster that gives a humble nod to the original art that started it all

The Deep Six is a true bypass studio-grade compressor in stomp box form, inspired by the performance of the Universal Audio 1176 with the simplicity of the Ross and Dynacomp. The Deep Six V3 features an added tone knob, soft switch bypassing, updated components for improved sound, top mounted jacks and updated art that gives a humble nod to the original art that started it all. Offering a Level, Tone, Sustain, Attack, and Blend control, the Deep Six will give you unmatched versatility at a price you can afford. The pedal can be powered from a 9V battery or DC Supply. Polarity will never be an issue as the Deep Six comes standard with a polarity correction circuit. The internal voltage is doubled to 18 volts giving you the maximum amount of headroom for your sound while maintaining a typical current draw of 8.9mA for extended battery life. The Deep Six also offers a Blend and Attack control which allows you to use the pedal with active pickups or humbuckers. The blend feature allows you to use high output instruments while truly being able to dial out any distortion that may be present.

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
50451	DEEPSIX V3	810424031128	14.6 x 9 x 6.4 cm	USA	85371098	Link

Promotional Images



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DEEP SIX V3

COMPRESSOR



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OUTPUT JACK
1/4 inch cable to amplifier.

9V JACK – 9-volt DC, Center
Negative, <100ma.

INPUT JACK
1/4 inch cable from guitar.

LEVEL – Used to set the Deep Six to unity volume. When maxed out, the Deep Six provides enough output to drive the amplifier and other pedals for added sustain.

BLEND – Mixes in the compressed signal with the original, dry signal. Turn the Blend control up to blend in the compressed signal. For high output signals (humbuckers), the blend control allows you to dial in more of the dry signal and dial out the distortion that most humbuckers bring to a compressor.



SUSTAIN – For rhythm playing, run the Sustain control at lower settings so that the Compressor is more of a tone shaper. This will keep your sound nice and even and compensate for any variance in the velocity of your strumming. For those Santana / Clapton style leads, turn it up for more sustain.

TONE – The tone knob works as a bass cut to help shape the low end of your guitar signal. Turn it up to cut more bass, and turn it down to let more bass through.

ATTACK – Allows you to adjust how fast the compressor will react to your notes. Set it higher for punchier leads or lower for smooth rhythm.

BYPASS
True bypass switch that turns the effect on or off.