



WALRUS AUDIO MONUMENT V2 (Harmonic Tap Tremelo)

Unique Selling Points

- Successor of original Monument (smaller enclosure, added functionality, lower price-point)
- Full analog audio path with powerful digital control
- Features both traditional tremolo and true harmonic tremolo
- Tap Tempo, five different wave shapes and different time divisions

Features

- Tremolo with full analog signal-path (opto-isolator)
- Digital LFO Tap control
- Standard or Harmonic mode selectable
- Harmonic mode based on legendary Fender Brownface Amps (1959- 63)
- Controls: rate, depth, division, shape, volume, har/std switch, tap, bypass
- Five modulation wave shapes (sine, square, ramp, lump, monument)
- Monument wave shape mode generates a random LFO pattern
- Adjustable Division factor for Tremolo: quarter, triplets, eighth & sixteenth
- Momentary or continuous bypass mode
- Ramp Up Function (momentarily ramps up tremolo rate to max)
- Volume level control to compensate losses or engage a boost function
- Tap LED to constantly visually see tap speed
- Side Input works as external Tap-Tempo- or Expression-Pedal-Input
- Expression-Pedal Input: control parameter of choice: rate, depth, shape or tap-multiplier
- Tap-Tempo-input: for external momentary tap switches or overall clock
- Power requirements: 9VDC, 8.9mA
- Power Supply not included
- Daisy Chain Power Supplies are not recommended
- True-Bypass Design
- Handmade in the USA



Description

The Monument returns in a smaller form factor with new features, like assignable expression control and rate ramp up.

Changes to the V2 are as follows:

- Converted to smaller enclosure
- Expanded capability of side jack: now supports external tempo or can function as expression control over Rate, Depth, Shape, or Tap Multiplier and is assignable on the fly
- Improved tremolo response across all rates
- Top mounted jacks

Inspired by the beautifully jagged, red-sand desert landscape of Monument Valley, the Monument Tremolo is both a harmonic, and standard tremolo that produces a rich, luscious, warm pulsating modulation capable of peaks and valleys as smooth or as jagged as the real ones that our dear mother nature created long ago.

With different combinations of the rate, division and shape knobs and tap tempo, everything from traditional tremolo to inspiring unique waveforms will help you carve new paths that you won't hear anywhere else.

Harken back to vintage tones inspired by Fender Brownface amps in Harmonic mode. A low-pass and high-pass version of your guitar signal is modulated opposite of each other, or 180° out of phase (high and low frequencies rise and fall opposite of each other). The result is a warm, almost "chewy" tremolo.

The Division knob can be set to quarter, triplet, eighth and sixteenth.

Wave shapes can be controlled via the Shape knob. You can move between Sine, Square, Ramp, Lumps and Monument Mode (random).

A special feature on the Monument is the bypass switch also has a momentary function. When the switch is in off position, press and hold to temporarily activate the effect to add a moment of texture. Releasing the switch turns the effect off.

When the pedal is on, press and hold the bypass switch to ramp up the tremolo rate. Release the switch and the rate will ramp down to previously set tempo.

Setting the depth knob at 0 and the volume knob above unity creates a clean boost.

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
50925	MONUMENT V2	810424031111	14.6 x 9 x 6.4 cm / 0.36 kg	USA	85371098	Link

Promotional Images



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Manual





VOLUME - Adjusts your overall output. Setting the Depth knob at 0 and the volume knob above unity creates a clean boost.

SHAPE - Changes LFO wave shapes. You can move between Sine, Square, Ramp, Lumps, and a random wave cycle (Monument Mode).

HARMONIC / STANDARD TOGGLE SWITCH - Standard mode enables a full frequency volume modulation or a "traditional" tremolo. Harmonic toggles a unique mode enabling a "Fender Brown Face" style vibrato with a Lo and Hi pass split signal. LFO modulates each signal but opposite of each other or 180° out of phase.

RATE - Allows you to set the speed of the LFO. Turning clockwise increases the speed.

DIVISION - The Division knob sets the multiplication factor used to multiply the tempo set by the tap switch. Divisions are quarter, triplet, eighth and sixteenth.

Depth - Controls the strength of the tremolo effect

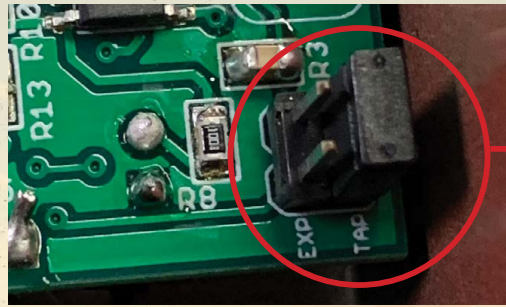
BYPASS - True bypass switch that turns the effect on or off.

TAP - Sets the time of the tremolo. Tap 1/4 notes to sync the LFO to what you are playing. A single tap will restart the LFO allowing you to align the LFO to the beat of the song.



EXPRESSION/TAP IN JACK - Control parameters with a standard TRS expression pedal or set the time of the tremolo with an optional auxiliary tap switch.

To change between tap or exp, open the backplate and move the jumper located at the bottom right of the PCB board to either the TAP or EXP.



Simply lift the plastic jumper and place over which feature you want the expression or tap jack to be.

Assign expression pedal control to the Rate, Depth, Shape, or Tap Multiplier knobs. Press and hold bypass and tap for 1 second, then turn the desired knob. That knob is now controllable via the expression pedal.

BYPASS MOMENTARY FUNCTION - The bypass switch also has a momentary function. When the pedal is in off position, press and hold to temporarily activate the effect to add a moment of texture. Releasing the switch turns the effect off.

RAMP UP FUNCTION - When the pedal is on, press and hold the bypass switch to ramp up the tremolo rate. Release the switch and the rate will ramp down to previously set tempo.