



BEETRONICS Swarm

(Fuzz Harmonizer)

Unique Selling Points

- Analog Fuzz Harmonizer that sounds like nothing you've ever heard before
- SWARM = Fuzzy input signal + modulated Harmony + sub-octave of Harmony
- 9 harmonies to select (includes Major 2nd, Major 3rd Minor 7th, Perfect 5th and multiple octave-options)
- Intuitive control of modulation via 2 interactive parameters (STING / FLIGHT)
- Modulation ranges from perfect-tracking to super-wild



Features

- Analog Fuzz Harmonizer
- Controls: WORKER, SPECIES, QUEEN, DRONE, STING, FLIGHT, MASTER
- Controllable Fuzz-level on input signal (WORKER)
- 9 modulated harmonies to select (SPECIES)
- Harmonies include Major 2nd, Major 3rd Minor 7th, Perfect 5th and multiple octave-options
- Harmony level (QUEEN)
- Additional sub octave per harmony (DRONE)
- Set how fast harmonies follow playing (STING)
- Set if harmonies shall "glide and hold" or "keep oscillating up and down" (FLIGHT)
- Set overall output volume (MASTER)
- Dimensions: 14 x 10.2 x 6.4 cm
- Weight: 0.7 kg
- Power: 9V DC, 8mA
- True Bypass Design
- Hand made in the USA



Product Description

The Swarm is an Analog Fuzz Harmonizer that sounds like a thousand killer bees coming to get you! It basically turns your input signal into a square wave, then multiplies and divides the frequency of that wave, giving you nine possible harmonies in two different octaves. Modulation is applied to the harmonies making them go from a nearly perfect tracking harmony, to a wild and uncontrollable swarm of mad bees.

The WORKER sets the level of your input signal, now fuzzy and buzzy. The SPECIES allows you to select between 9 different intervals for your harmonies. The QUEEN and DRONE set the levels for each of the harmonies that stay one octave apart.

The FLIGHT and STING control the modulation applied to the harmonies. They are highly interactive controls and you will find many different sounds by just messing with these. STING sets how fast or slow the harmonies will follow your playing. Turn it CCW for it to feel like the harmonies sting you at every note you play. Turn it CW and the harmonies will sound like a drunk bee hovering up and down around the root. FLIGHT will set the response of the modulation. CCW the harmonies will keep it oscillating up and down, while CW it will glide and hold from one note to the next.

The MASTER control will set your output volume.

With all that said, no matter how one tries to explain the theory and what each control does, the Swarm is best when played by instinct. Mess with every control until you find a tone that you like and let the bees take you to sonic places you've never been!

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
51885	SWARM	747742643873	17.1 x 13.3 x 8.3 cm / 0,75 kg	USA	85437090	Link

Promotional Images (banners, web rotators,...)



[Download Ad Tool Kit "SWARM"](#)

Manual

SWARM

PEDAL DIMENSIONS:
5-1/2" X 4" X 2-1/2"

CURRENT DRAW - 8mA

**-QUEEN-
HARMONY LEVEL**


2.1MM +9VDC JACK
+ - -
CENTER NEGATIVE POLARITY

**-SPECIES-
SELECTS HARMONY
INTERVAL**
1(M2) 2(I) 3(M7) 4(V) 5(M3)
6(I) 7(V) 8(I) 9(I)

**-FLIGHT-
SETS THE RESPONSE OF
THE FREQUENCY
MODULATION**
INTERACTIVE WITH -STING-

-OUTPUT-

BEEWARE! BEETRONICS WILL REPAIR/
REPLACE ANY MALFUNCTIONING PRODUCT
WITHIN A YEAR OF THE PURCHASE DATE.
ANY DAMAGE CAUSED BY MODIFICA-
TIONS OR MISUSE MAY CANCEL THIS
WARRANTY.



**-DRONE-
SUB HARMONY LEVEL**

-MASTER VOLUME-

**-STING-
SETS THE RATE OF THE
FREQUENCY MODULATION**
INTERACTIVE WITH -FLIGHT-

**-WORKER-
FUZZ LEVEL**

-INPUT-

**-BYPASS SWITCH-
ON/OFF TRUE BYPASS**

MADE IN CALIFORNIA

WWW.BEETRONICSFX.COM

Family Beegness

