



WALRUS AUDIO EB-10 (EQ / Boost Utility)

Unique Selling Points

- For studio-grade tone in a live situation
- Compensate tone/volume when switching between instruments
- Create a new tonal characteristic of your instrument
- 3-band EQ (cut and boost), preamp and MOSFET boost
- "Live" or "Preset" mode (3 slots for recalling settings)



Features

- Preamp, 3-band EQ and +10dB MOSFET boost
- Studio-grade tone for use in a live setting
- Compensate tone/volume when switching between instruments
- Create a new tonal characteristic of your guitar or bass
- 3-band EQ with up to +/-12 dB per band (cut or boost)
- 4 positions of cut or boost per EQ-band (3, 6, 9, 12 dB)
- Full-parametric MID band with adjustable center frequency and Q-factor
- +10dB MOSFET boost for extra punch
- Live and preset mode (3 slots for recalling settings)
- Portion of proceeds from each pedal sold will be donated to www.raicestexas.org
- Available in Matte Black and Cream
- Power requirement: 9V, 100mA
- Dimensions: 11.9 x 9.4 x 3.9 cm
- Hand build in the USA



Description

A tone tweakers delight, the EB-10 works as a preamp, EQ and boost to meticulously craft your guitar's sound allowing for studio-grade electric guitar tone in a live setting. Each rotary knob offers up to 12dB of boost OR cut of Low, Mid, and High frequencies, based on where you have the toggle switches set. When the Boost switch is engaged, add a 10dB MOSFET boost for some great extra punch.

Use the EB-10 to compensate when switching between low and high output instruments. Push through the mix during solos, or even use the onboard presets as three different gain stages by using combinations of increasing boosted EQ settings and the Boost switch! With nine different EQ positions on each knob, bring out new tonal characteristics you didn't know your guitar or bass even had.

The EB-10 offers two operating modes, "Live" and "Preset". In live mode, the pedal responds to current position of all the knobs and switches. Dial in a specific sound and turn the pedal on and off with the Bypass switch. In preset mode, the pedal offers preset slots to store three unique sounds. When in preset mode, the pedal is locked on and the user can scroll through the presets by clicking the Bypass switch. The pedal will boot up in the last known operating mode and if that is preset mode, it loads preset 1 by default. Enter preset mode by pressing and holding the bypass switch for 3 seconds until you see the preset light P1 turn on. Repeat to exit. You are in live mode when all preset lights are off. Refer to the manual on saving presets. A portion of proceeds from each pedal sold will be donated to www.raicestexas.org.

The EB-10 comes coated in Prismatic Powders, Matte Black and Cream enclosures with art inspired by vintage studio equipment. Design by Tyler Evans. The die-cast enclosure's exact size is 11.9 x 9.4 x 3.9 cm. Power requirements are 9VDC, center negative (100mA minimum).

The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended. Power supply not included.

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
53711	EB-10 BLACK	810424031838	14,6 x 12,1 x 6,3 cm / 0,49 kg	USA	85371091	Link

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
53712	EB-10 CREAM	810424031845	14,6 x 12,1 x 6,3 cm / 0,49 kg	USA	85371091	Link



EB-10 BLACK (item 53711)



EB-10 CREAM (item 53712)

Promotional images (open design-files for banners, web-rotators, social media...)



[Download Ad Tool Kit "EB-10"](#)

Manual



- Rotary Knobs: Four positions (3dB increments) of cut and boost available (per band). MID BAND is fully parametric (Center frequency and Q-factor adjustable via internal trim pots)
- Boost/Cut Toggles: Whether you are cutting or boosting is determined by the direction of the associated toggle switch.
- Boost Switch: engages a 10db MOSFET boost. helpful when switching between high and low output guitars or for pushing solos to the front.
- Preset LEDs: 3 preset slots to store unique sounds. Pedal can run in "Live" or "Preset" mode.

LOW

MID

HI

The graph below shows the wide range of tonal shaping options available in the EB-10's EQ section. Each line represents a specific position on each EQ knob, both boosting and cutting. The lines on the graph below are measurements taken directly from our Audio Precision APx515 test set which ensures accurate functionality of your new EB-10.

