



CARL MARTIN Acoustic Gig (Acoustic Preamp and Effects Processor)

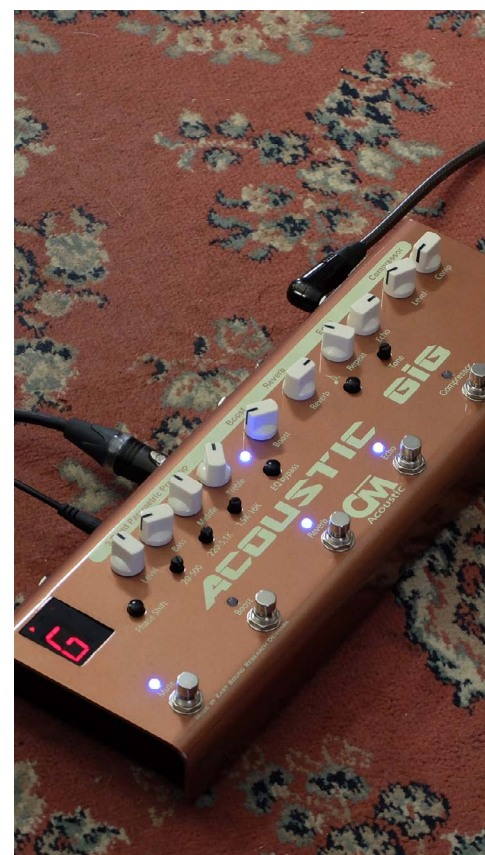
Unique Selling Points

- All-in-one solution for acoustic guitar players (preamp & effects)
- Semi-parametric 3-band EQ for serious tone-shaping-possibilities (no matter what type of guitar, pickup, PA system -> all in your hands to tweak the tone according to your expectations)
- Super-intuitive design with immediate access – no need to rely on a sound engineer



Features

- Preamp and effects processor for Acoustic Guitar
- Compressor/Limiter, 3-band semi-parametric EQ, Boost, Reverb, Echo, Tuner
- Features Carl Martin's award-winning compressor / limiter circuit
- 3-band semi-parametric pre-amp EQ for specific tone-shaping
- Low-, Mid- and High-band with individual frequency control
- Musical vintage-style echo with tap-tempo and dotted eight option
- Analog/digital hybrid Reverb with added modulation/chorus at higher settings
- Crystal-clean boost with up to 15dB
- Phase-shift switch avoids potential feedback
- Precise guitar-tuner with display
- Global Mute switch
- Balanced XLR DI Output with ground lift
- Insert-Send-Return (post-boost, pre-EQ)
- 9V DC input
- Direct 9-12 V DC output to feed an extra pedal
- Conceived and designed by Carl Martin Denmark



Description

With the Carl Martin Quattro being so popular throughout the years, Carl thought to himself, "I could really use that same sort of high quality, straight forward, simple to use package for my acoustics as well".

The Acoustic GiG begins with Carl Martin's award winning Compressor/Limiter circuit. Individual controls for compression and level allow for simple and easy operation.

Next, is the well known and highly respected Vintage Style Echo with controls for level, tone, repeat and tap-tempo, plus the 'Dotted 8th Note' switch for the most beautiful musical echo.

The Reverb is a new Analogue/Digital Hybrid, tailored after the vintage-style spring reverbs so suitable for guitar. A beautiful, shimmering, yet warm reverb with the added bonus of becoming a more modulation/chorus/reverb texture at higher settings.

The Boost simply allows you to cut through the mix with a crystal clean volume increase of up to 15dB for your solos. No change in your tone, and no increased 'quackiness' from your piezo pickups!

To gain maximum EQ shaping, we found it necessary to include a high quality semi parametric EQ. We incorporated this section directly from Carl Martin's famous 3 Band Parametric Pre-Amp which allows for the specific shaping of tone from your guitar and pickup.

To avoid potential feedback, practice has shown the use of a phase inverter circuitry to be very efficient... so of course the Acoustic GiG has a Phase Shift switch.

To complete the Acoustic GiG, we have incorporated a tuner and an overall mute switch.

On the back panel are all the needed connections, 1/4" input, unbalanced 1/4" output, high quality balanced XLR out with ground lift, an insert section placed right after the boost and before the EQ section, and 9V DC input with a direct DC output if you find the need for an extra pedal.

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
53797	Acoustic Gig	852940000929	50.6 x 14 x 6.8 cm / 1.6 kg	Denmark	85437090	Link

Promotional Images (e.g. banners, web rotators)



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