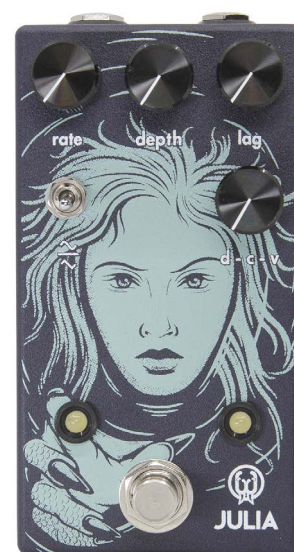




WALRUS AUDIO Julia V2 (Chorus / Vibrato)

Unique Selling Points

- 2020 update of award-winning, original JULIA pedal
- Create classic and unique, unheard Chorus/Vibrato sounds
- "Lag" sets the general voice of the pedal: from smooth to warbling detune
- Dry-wet knob (d-p-v) to blend between dry, chorus- and vibrato-sounds
- Made in the US, soft switch bypassing and top-mounted jacks



Features

- All analog Chorus/Vibrato
- From mild-smooth Chorus to seasick Vibrato and everywhere in between
- Create all classic and unique chorus/vibrato sounds
- Control elements: rate, depth, lag, d-c-v, wave-shape
- "Lag" sets the voicing of the Chorus effect (from smooth/tight modulation to warbling detune)
- "Lag" controls center delay time that the LFO effect modulates from
- Selectable analog wave-shape: sine, triangle
- "d-c-v" knob to blend between dry-, chorus- and vibrato-sounds (dry-wet-ratio)
- Top mounted input-, output- and power-jacks
- Soft switch relay bypassing
- "Smart bypass switching" temporarily activates effect
- Updated version of award-winning JULIA Chorus pedal
- Works well on bass-guitar (thanks to "d-c-v" control)
- 9V DC, 30mA
- 121 x 66 x 41 mm, 0.27 kg
- Made in Oklahoma, USA



Description

The Julia is a fully analog, feature-rich chorus/vibrato packed with a wide array of tonal landscapes begging to be explored. Updated for 2020, Julia now has top mounted jacks, soft switch bypassing and updated art from Adam Forster.

Julia is able to produce mild smooth chorus, to seasick vibrato and everywhere in between. With controls like Lag, Dry-Chorus-Vibrato Blend, and selectable analog LFO wave shapes, you are able to dial in all types of classic and unique chorus/vibrato sounds; some settings giving a familiar feel while others are not found on traditional chorus pedals.

A special feature of the Julia is the Lag control. The Lag knob lets you set the center delay time that the LFO effect modulates from. From smooth and tight modulation at lower settings, to warbling detune at maximum, the Lag knob adds a new dimension to the traditional Chorus/Vibrato landscape.

Extended Info

While most chorus/vibrato pedals offer a toggle to go between the two effects, we've provided a knob to blend between Dry, Chorus, into Vibrato (labeled d-c-v on the pedal). The Dry-Chorus-Vibrato Blend changes the ratio of dry to wet signal sent to the output. At minimum, you will hear no effect. Set it to noon for equal parts dry and wet – the traditional chorus setting. Set it to maximum for 100% wet – the traditional vibrato setting. Explore the ground between minimum and noon for adding slight amounts of movement to your dry signal (also making the Julia great on bass guitar). Explore the ground between noon and maximum for all sorts of unheard chorus/vibrato combinations. The Julia comes in a deep lavender colored enclosure with surf green ink, featuring original artwork of the water mystery, Julia revealing the tip of her hand telling more of her true story by Adam Forster.

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
56679	JULIA V2	810424032026	14,6 x 9 x 6,3 cm / 0,33 kg	USA	85371091	Link

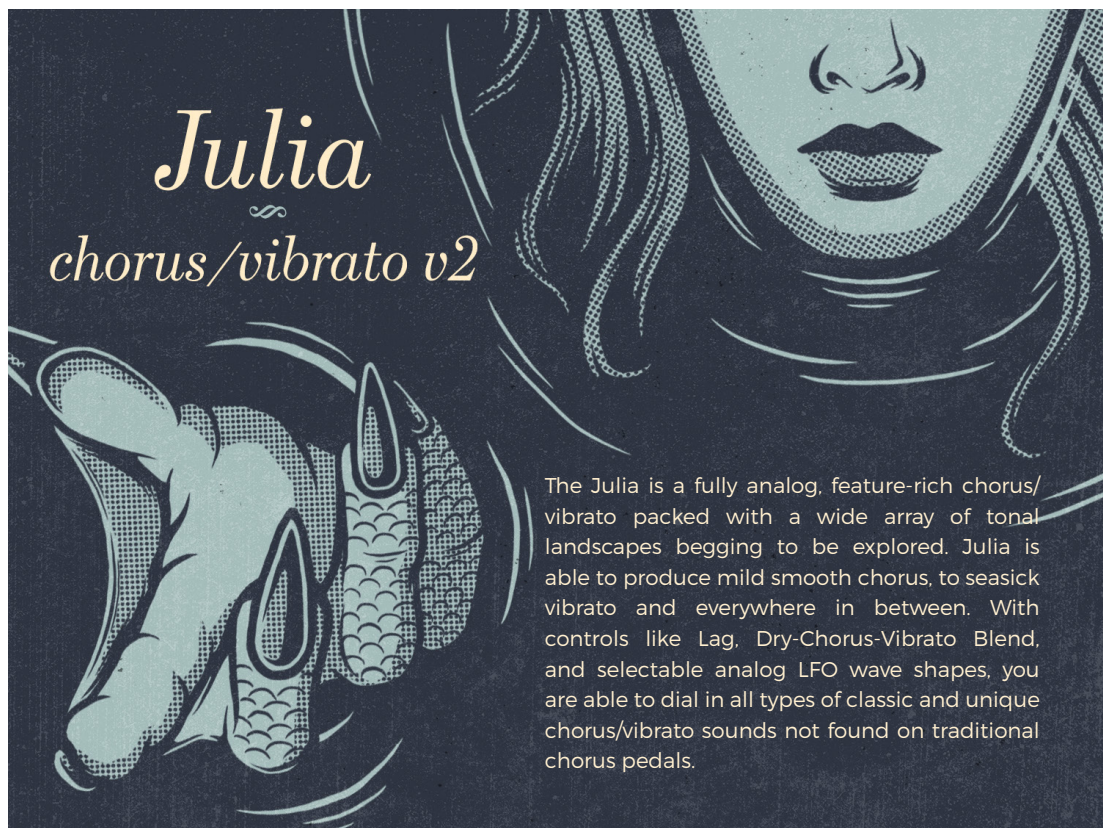
Promotional images (open design-files for banners, web-rotators, social media...)



[Download Ad Tool Kit "Julia V2"](#)

Manual





RATE – The Rate knob allows you to set the speed at which the LFO sweeps. From little to no movement at lower settings, to wild wackiness at max.

DEPTH – The Depth knob allows you to change the amplitude of the LFO. From no movement to deep sweeping modulation.

LAG – The Lag knob lets you set the center delay time that the LFO modulates around. From smooth tight modulation at lower settings, to noisy nauseating detune at maximum, the Lag knob adds a new dimension to the traditional Chorus/Vibrato landscape.

WAVE SWITCH – The Wave switch lets you select either sine or triangle LFO waveforms. The sharper corners of the triangle wave generally sound more appealing for chorus type effects, and the more round shape of the sine wave generally sound better with vibrato type effects.

D-C-V BLEND – The Dry-Chorus-Vibrato Blend changes the ratio of dry to wet signal sent to the output. At minimum, you will hear no effect. Set it to noon for equal parts dry and wet – the traditional chorus setting. Set it to maximum for 100% wet – the traditional vibrato setting.

Manual

In 1999, spectrographs picked up an unexplained sound emanating from dark ocean depths. The source of the sound was untracable. While most scientists attributed it to an iceberg dragging the ocean floor, some skeptics began to understand the true source of the sound. Julia, the water demigoddess. Crying from the deep in a chorus of melancholy hymns, she remains to be uncaught but the pursuit for her is unceasing. Walrus has captured a fraction of her powers in the Julia Analog Chorus/Vibrato.

