



# WALRUS AUDIO Ages (Five-State Overdrive)

## Unique Selling Points

- Versatile overdrive capable of light-gain transparent drive to saturated, chewy overdrive
- 5 selectable gain-states with different combination of internal gain (low gain / high gain) and clipping-style (Silicon / LED)
- Blend in dry signal for added clarity and amp-like punch
- Boost/cut bass control for dialing in tone with different pickups
- Stacks extremely well with other drives



## Features

- Versatile overdrive machine
- Controls: Vol, Dry, Gain, Bass, Treble, Mode (5-position-switch)
- 5 selectable gain-state-modes
- From sparkly, smooth-gain to thick, heavy-compressed high-gain
- Each mode offers different combination of internal gain and clipping-style (Silicon / LED)
- Mode 1: Low Gain with symmetric silicon soft clipping (compressed and smooth)
- Mode 2: Low Gain with symmetric LED soft clipping (pushed, open and sparkly)
- Mode 3: High Gain with symmetric silicon soft clipping (increased saturation and tight)
- Mode 4: High Gain with symmetric LED soft clipping (saturated, punchy and big)
- Mode 5: High Gain with symmetric silicon hard clipping (heavy compression, thick and chewy)
- Mix-in dry guitar signal for added clarity
- Bass control cuts or boosts low frequencies before they hit the overdrive
- Treble control tames high frequencies
- Stacks very well with other drives
- Olive green enclosure with white, cream and black ink
- 9-volt DC, Center Negative, 100mA minimum
- 12.1 x 6.6 x 3.5 cm
- Power Supply not included
- Made in the USA



## Description

For Ages, overdrive has been the one effect vital for so many. It's used to charge through front lines of the mix and deliver a clear message that won't soon be forgotten to its loyal listeners. Ages is a massively versatile overdrive machine standing at the ready for any amp and pickup combination that is thrown at it. An overdrive with innovative features that can stand on its own and stack well with other drives, Ages is ready to stand its ground and convey an unforgettable sound.

The five-position rotary knob offers the following gain states:

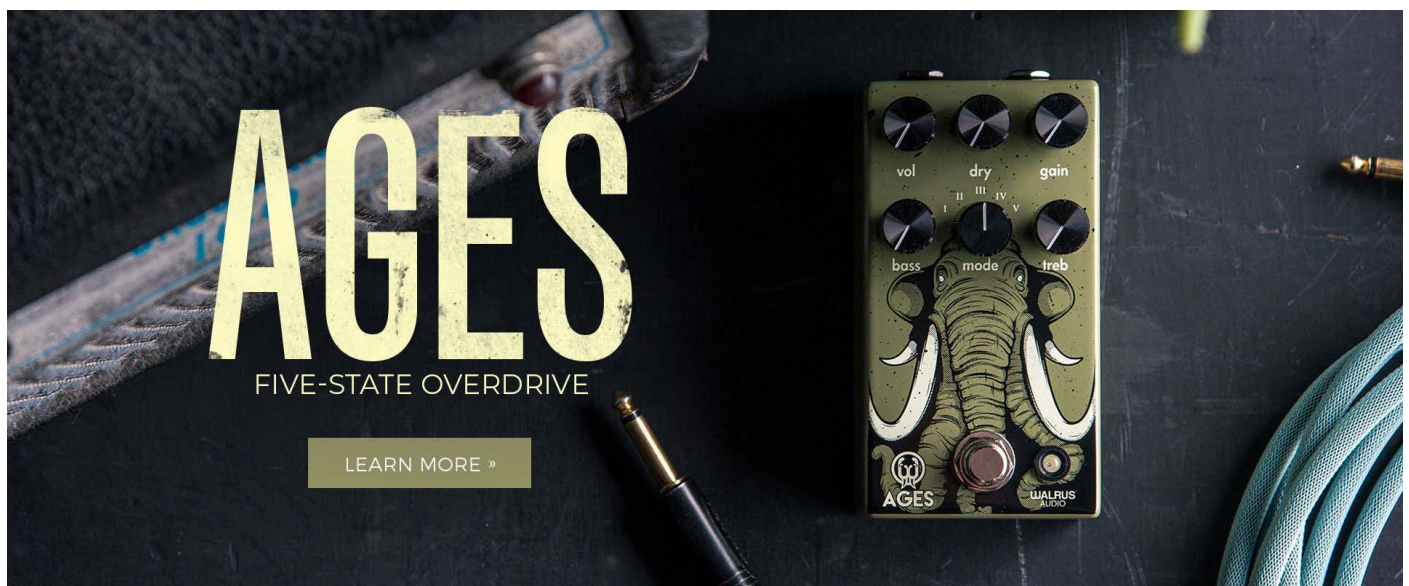
- I. Low-gain mode with symmetric silicon soft clipping. Compressed and smooth.
- II. Low-gain mode with symmetric LED soft clipping. Pushed, open, and sparkly.
- III. High-gain mode with symmetric silicon soft clipping. Increased saturation and tight.
- IV. High-gain mode with symmetric LED soft clipping. Saturated, punchy and big.
- V. High-gain mode with symmetric silicon hard clipping. Heavy compression, thick and chewy.

Think of each position as a different "flavor" of the pedal. Fine-tune each of these gain states with the dry knob for a near infinite supply of gain options.

The Ages comes in an "olive green" enclosure with white, cream and black ink. Artwork features a mythical three trunked warrior elephant ready to charge in victorious battle.

FACE ITEM	MODEL CODE	EAN CODE	BOX DIMENSIONS	ORIGIN	TARIFF	PICS
57763	AGES	810424032149	14,6 x 9 x 6,4 cm / 0,32 kg	USA	85371091	<a href="#">Link</a>

## Promotional images (open design-files for banners, web-rotators, social media...)



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# Manual



# AGES

## FIVE-STATE OVERDRIVE

For Ages, overdrive has been the one effect vital for so many. It's used to charge through front lines of the mix and deliver a clear message that won't soon be forgotten to its loyal listeners. Ages is a massively versatile overdrive machine standing at the ready for any amp and pickup combination that is thrown at it. It's a first-stage overdrive with innovative features that can stand on its own and stack well with other drives. Ages is ready to stand its ground and convey an unforgettable sound.

# Manual

**VOL** - The Vol knob sets the overall output volume of the pedal. The Ages has quite a bit of volume on tap so the Volume knob will be helpful to find the sweet spot for interacting with the rest of your rig.

**DRY** - The Dry knob controls the amount of dry guitar signal mixed in with the overdriven signal at the output. With this control at minimum, all dry signal is removed from the output leaving just the overdriven signal. Mixing in some dry signal with the overdrive can increase note clarity and give the drive a more "pushed amp" feel.

**GAIN** - The Gain knob sets the amount of gain applied to your guitar signal passing through the overdrive circuit.

**BASS** - The Bass control allows you to cut or boost low frequencies before they hit the overdrive. This can be helpful for beefing up thinner pickups or cutting the mud produced by some humbuckers. Starting at noon, turn down to remove bass and turn up to add bass.

**TREB** - The Treb control allows you to gently tame the high frequencies of the overdriven signal. Starting at noon, turn down to cut out highs and turn up to allow more highs.

**MODE SWITCH** - The Mode switch is a five-position rotary switch. Each position offers a different combination of internal gain and clipping style employed by the pedal. You can think of each position as a different "flavor" of the pedal. Each position is described in more detail on the next panel.



## MODE SWITCH

- I. Low gain mode with symmetric silicon soft clipping. Compressed and smooth.
- II. Low gain mode with symmetric LED soft clipping. Pushed, open, and sparkly.
- III. High gain mode with symmetric silicon soft clipping. Increased saturation and tight.
- IV. High gain mode with symmetric LED soft clipping. Saturated, punchy and big.
- V. High gain mode with symmetric silicon hard clipping. Heavy compression, thick and chewy.

Note: Since the Mode switch is changing the internal gain and clipping style, the other controls will behave slightly differently as well. You will need to use the volume knob to adjust the overall output up or down depending on which mode is selected.