

MOTU UltraLite-mk 5 (USB Audio Interface)

- Item: 58500
- EAN: 839128006188
- Packaging dimensions: 22 x 17.5 x 4.5 cm
- Weight: 1.3 kg
- [Pictures](#) | [Translations](#)



Need to know for Retailers

- Mk 5 version of MOTUs award-winning UltraLite series
- 18x22 half-rack USB audio interface for MacOS, Win and iOS
- Redesigned steel enclosure with molded aluminium alloy and caps
- Updated ESS converter technology for even higher dynamic range on inputs & outputs
- Completely re-engineered CueMix 5 software for macOS, Win 10 & iOS
- New high-resolution, high-contrast white OLED display for precision metering

Full Feature List

- 18x22 USB audio interface with DSP, mixing and effects
- Superb analog audio performance driven by ESS Sabre32 Ultra™ DAC Technology
- Ultra-low latency for host software processing
- Precision front-panel metering for all analog I/O with high-resolution OLED display
- 2x mic/line/hi-Z guitar inputs on combo XLR/TRS
- Individual preamp gain and 48V phantom power for each mic input
- Measured -129 dB EIN on mic inputs
- 10x balanced, DC-coupled 1/4-inch TRS analog outputs with measured 125 dB dynamic range
- Hardware (direct) monitor mixing for each analog output pair (6 mix busses)
- 6x balanced 1/4-inch TRS analog inputs with measured 120 dB dynamic range
- 1x optical digital I/O (8-channel optical or 2-channel TOSLink)
- 2x RCA S/PDIF digital I/O
- 1x headphone out (driven by ESS converters) with independent volume control
- MIDI in/out
- Support for 44.1 to 192 kHz sample rates
- USB audio class compliant for plug-and-play operation on Mac (no driver required)
- Windows driver with 2.4 ms Round Trip Latency (32 sample buffer at 96 kHz)
- Mac driver (optional, for 2.4 ms RTL@32/96 kHz)
- iOS compatible (USB audio class compliant)
- Driver loopback for capturing host output, live streaming and podcasting
- DSP-driven 22 x 6 monitor mixer (separate monitor mix for each analog output pair)
- On-board effects including reverb, 4-band parametric EQ and dynamics
- Rugged steel construction
- CueMix 5 app to control mixing and settings from your Mac, PC or iOS device
- MOTU Performer Lite 10 workstation software included
- 100+ instruments (in Performer Lite)
- Over 6 GB of included free loops, samples and one-shots from industry leading libraries
- Rack-mountable as a single unit or side by side (mounting kits sold separately)
- Two-year warranty

Description

The latest in MOTU's popular, award-winning UltraLite interface series, the UltraLite-mk5 is an 18-input, 22-output audio interface with DSP mixing, effects processing and best-in-class analog audio quality for on-the-go mobile audio recording.

Connect to a computer through hi-speed USB 2.0 with optimized ultra-low latency drivers (audio class compliant, compatible with USB 3.0 and iOS) and record at sample rates up to 192 kHz with two combo XLR/TRS mic/line/h-Z guitar inputs, six line-level analog inputs, ten analog outputs, 8-channel optical I/O (with support for 2-channel TOSLink), RCA S/PDIF digital I/O, MIDI I/O and a headphone output.

Monitor live inputs directly on any analog output pair with DSP-driven mixing. Create a separate, unique monitor mix for each output (monitor outs, phones, etc.) Apply on-board effects, including reverb, 4-channel parametric EQ and dynamics processing to inputs and mix busses. Use the UltraLite-mk5 as a stand-alone mixer and control everything from new CueMix™ 5 software running on your laptop, iPad™, iPhone™, tablet and smartphone. From studio to stage, the UltraLite-mk5 delivers exceptional sound quality, state-of-the-art operation and rock-solid performance.