

PEAVEY 6505 1992 ORIGINAL (Tube Amp Head)

- Item: 63318
- EAN: 14367671070
- Dimensions: 250 mm x 663 mm x 292 mm
- Weight: 21.91 kg
- [Pictures](#) | [Translations](#) | [Manual](#)



Need to know for Retailers

- Matches the sound of the 1992 original tube amp head & celebrates its' 30th anniversary.
- 120-Watt RMS all-tube head with 2-channel design, shared 3-band EQ, Resonance / Presence
- The undisputed go-to guitar amplifier for scores of rock, hardcore and metal bands: raw tone, relentless power and road-proven reliability
- New designed output transformers to fully mimic the magical tone of the original series
- Visual update pays homage to the iconic "block letter look"
- Promise: No amp on the market is closer to the 1992 original than this one

Full Feature List

- Iconic 2-channel 120 watts tube guitar amplifier
- Reissue of the legendary 1992 version to celebrate its 30th anniversary
- 120-Watts (RMS) into 16, 8, or 4 ohms (switchable)
- 5x 12AX7 preamp tubes and 4x 6L6GC power-amp tubes
- 2-channel preamp switchable on front panel or remote footswitch
- Rhythm channel with pre-/post-gain controls, bright and crunch switches
- Bright switch boosts high frequencies on the rhythm channel
- Crunch switch adds more gain to the rhythm channel
- Lead channel with pre-/post-gain controls
- Shared 3-band EQ
- New designed output transformers for matching the sound of the original 1992 head
- High and low gain inputs
- Presence and resonance controls
- Foot-switchable post-EQ effects loop
- Preamp output
- Speaker output: 16, 8, or 4 Ohms (switchable)
- Footswitch included: Channel Rhythm/Lead, FX Loop on/off
- Universal AC input selector for worldwide usage

Description

To mark the 30th anniversary of one of the best and most imitated amp of all time, an amp that literally helped create an entire genre of music, Peavey is proud to launch the reissued 6505 1992 Original.

The Peavey 6505 1992 Original is the result of extensive research and development to produce the ultimate rock 'n' roll guitar amp, featuring super rock crunch, harmonic-rich sustain, and screaming metal drive like you've never heard from another amp. The undisputed go-to guitar amplifier for scores of rock, hardcore and metal bands for its raw tone, relentless power and road-proven reliability, the 6505 features 5x 12AX7 preamp tubes and 4x 6L6GC power amp tubes, with presence and resonance controls and 3-band EQ for taming its notorious tone.

These features, combined with its classic ultra-high gain preamp capabilities and monstrous 120 W power section, result in an amp with awesome stage presence and enough volume for any gig. For maximum flexibility, a footswitchable effects loop, preamp output and bright/crunch voicing switches (rhythm channel) have also been included.

Contrary to much folklore since the amplifier's inception, the recipe has remained virtually unchanged. However, over the course of time, component suppliers have experienced changes of ownership and changes to their manufacturing processes, things which can ultimately influence tone and unit-to-unit consistency.

After countless hours of A/B comparisons, conversations with scores of users and artists, and deep dives into the amplifier at a component level, Peavey discovered some items had drifted. In particular, one of the most important items: the output transformer. The changes over the years resulted in a midrange that varied from amp to amp, so the purists at Peavey decided to search for a solution. That led Peavey R&D Team to develop a top-secret output transformer, made in an undisclosed location to mimic the magical crushing tone of the original version.

The 1992 reissue is true to form cosmetically and sonically, going as far as returning the original block letter lock" on the front. Often imitated, competitors have gone to great lengths to duplicate Peaveys success, but no amp is closer to the original than this one.

Peavey is proud to reissue the 1992 original of the 6505 series.

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