

## BEETRONICS ZZOMBEE (Filtremulator)

- Item: 63507
- EAN: 0604947161482
- Packaging dimensions: 15 x 11.4 x 7.6 cm
- Weight: 0.51 kg
- [Pictures](#) | [Translations](#) | [Manual](#)



### Need to know for Retailers

- Beetronics biggest “project” yet – finally available, after well over a year of working on it. It marks a new era for the brand.
- One of a kind Analog Multi-Effect that delivers Filter, Wah, LFO, Randomized Filter, Cross-Tremolo, Tremolo, Swell, Overdrive, Fuzz, Low-Octave,...
- Zzombie does tones that no other single pedal has ever made
- 5 presets are strategically programmed to let customers experience the capabilities of the pedal (impossible to accidentally overwrite presets).
- Innovative way of controlling ramping and modulation-movements through a built-in momentary footswitch – this makes the pedal a creative extension of your instrument.
- Instrument signal (“Bee control”) can go from dry to fuzz and runs in parallel to a monophonic low-octave beast (“Parasite” control)
- 3 modes of modulated filter: Ramp, LFO, “MAD” (random patterns)
- 3 modes of modulated amplitude: Cross-Tremolo, traditional Tremolo, Volume swells
- Cross-Tremolo is a unique effect on Zzombie. It pulses between fundamental signal & low octave
- Works great on Bass & Keys as well

### Full Feature List

- Analog Multi-Effect Pedal with digital control
- Filter, Wah, LFO, Randomized Filter, Cross-Tremolo, Tremolo, Swell, Overdrive, Fuzz, Low-Octave & more
- Monophonic low-octave version of instrument-signal runs in parallel
- Instrument-signal can go from dry to fuzz (4 gain stages available)
- Mix instrument- and low-octave-signal via “Bee” and “Parasite” control
- 3 modes of modulated filter: Ramp, LFO, Mad (random patterns)
- 3 models of modulated amplitude: Cross-Tremolo, traditional Tremolo, Volume swells
- Filter & amplitude modulation can either work on instrument- or low-octave-signal
- Control ramping and modulation-movements via built-in momentary footswitch
- Cross-Tremolo alternates between instrument signal and low-octave
- Equally usable for traditional & highly experimental sounds
- Works great on Bass & Keys
- Switch between Live & Preset mode
- Store and recall 5 Presets
- Expression Pedal & External Tap input
- 9-volt DC, Center Negative, 100mA minimum
- Designed and assembled in California USA



WHEN THE TONE DEAD ARE GIVEN ANOTHER CHANCE TO BEE ALIVE, YOU BETTER JOIN THEM!

# BEE TRONICS

2022  
No. 001

**MORE HONEY!**

**ZZOMBEE**

**THE FILTREMULATOR**

FILTER, WAH, LFO, RANDOM FILTER, CROSS TREMOLO,  
SWELLS, DRIVE, FUZZ AND LOW OCTAVE.

WWW.BEETRONICSFX.COM

[Further B2B Resources Link \(User Manual, Images, etc.\)](#)