

J. ROCKETT Uni-Verb (Classic Univibe + Reverb)

- Item: 63509
- EAN: 851236004351
- Packaging dimensions: 14 x 8.8 x 5.7 cm
- Weight: 0.9 kg
- [Pictures](#) | [Translations](#) | [Manual](#)



Need to know for Retailers

- Second addition to JRAD's "Classic Series" (after "Clockwork Echo" (Deluxe Memory Man))
- Legendary analog tones of the original Univibe with modern functionalities
- Integrated one-knob Vintage Spring Reverb (hence the name: Uni-Verb)
- Built-in FX Loop to separate Vibe- and Reverb-section
- Operate via standard 9V PSU but runs on 24V internally like the original
- Separate controls for Chorus section (Chorus Mix and Intensity) allowing complete control over intensity and turnaround thump of the Chorus

Full Feature List

- Classic analog Univibe tones with integrated one-knob Vintage Spring Reverb
- Built-in FX Loop to separate Vibe- and Reverb-section
- Run Vibe- and Reverb-Effect individually or together
- Vibrato/Chorus foot switchable
- More control for Chorus section with dedicated "Chorus Mix" and "Intensity" knobs
- Runs on 24 Volt internally like the original Univibe
- Controls: Chorus Mix, Speed, Intensity, Dwell, Output, Reverb
- Connections (jack 1/4"): In, Out, Send, Return
- Footswitches: On/Off, Vibrato/Chorus, Reverb
- Top mounted connections
- Road proof housing
- Power requirement: 9V, 160 mA (center negative)
- Made in California, USA

Description

Experience the legendary analog tones of the original Univibe with modern functionalities. The Uni-Verb is a modern twist on the classic Univibe. However, we have added features to enhance the already amazing effect you get. The Uni-Verb recreates the classic sounds you would expect but we have also added a vintage spring tank reverb to make it drip even more. The Uni-Verb runs at 24v just like the original but that is achieved internally. You only need to use a standard negative tip 9v supply making it much more convenient without having to fuss with conversion. The classic Univibe sounded best before drives and other effects, so we built in a loop enabling you to separate the Vibe and Reverb. Both effects can be run individually or together. Some of the features of a classic Univibe left it a little basic such as a lack of control over the turnaround thump of the effect. The Uni-Verb has two separate controls for the chorus section (Chorus Mix and Intensity) allowing complete control over the intensity and turnaround thump of the chorus. The intensity control also controls the vibrato, however, the Chorus/Mix control does not. Both sections blend seamlessly into the output control which allows for slightly more volume than a vintage Univibe and both effects will vibrate/chorus faster and slower than the original. Modern iterations of the vintage Univibe tend to be too intense and less musical, we feel we have achieved the perfect balance just like the original and added Reverb on top for more atmosphere.



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