

CRAZY TUBE CIRCUITS STARDUST V3 (Blackface-style MOSFET Overdrive)

- Item: 63715
- EAN: 5214001261376
- Packaging Dimensions: 14.7 x 10.3 x 6.5 cm
- Weight: 0.35 kg
- [Pictures](#) | [Translations](#) | [User Manual](#)



Need to know for Retailers

- Captures the sound and dynamic response of 3 maxed-out legendary blackface amplifiers
- Replaces Stardust V2
- New additions for Version 3:
 - 3 selectable voicings (V2 includes only 1 voicing)
 - Top mounted jacks
 - Soft click true bypass
- 3 selectable voicings: BSM (Bassman), VLX (Vibrolux) and DLX (Deluxe Reverb)
- Ultimate pick attack response. Control everything with your guitar's volume.
- High headroom (18V DC internally) – high output. Can be used as a preamp / booster
- All-analog MOSFET overdrive circuit

Full Feature List

- Blackface style MOSFET overdrive
- Sound and response of 3 legendary maxed out blackface amps
- Controls: Volume, Tone, Gain, Voicing (3-way toggle switch)
- BSM Voicing: blackface amp that was primarily targeted for bass players
- VLX Voicing: 2x 10" blackface combo with just the perfect amount of controllable crunch
- DLX Voicing: legendary low wattage 1x12" blackface combo used in countless studios around the world
- Juicy overdrive tones with great note separation
- Wide range gain control, from sparkly clean to crunchy mean
- Tone is a passive hi-end response/presence filter, brighter as you turn clockwise
- Volume knob sets overall output. Huge amount of dB boost available
- Runs internally at 18V DC for higher headroom and tube-like performance
- Exceptional pick attack response
- Works great with external cab simulators to replace a real amp in a recording- or live-situation
- Top mounted jacks
- Click-less True Bypass design via high quality relay
- Power Supply: Use only 9V DC, center negative power supply (not included)
- Current consumption 49mA
- Black die-cast enclosure with grey and white ink
- Made in Greece

Description

Stardust V3 was designed to capture the sound and response of 3 distinct maxed out and ready to sing blackface amplifier models. An all-analog signal path with discrete gain stages featuring MOSFET transistors, provides juicy overdrive tones with great note separation that clean up to that sparkly sound that we all love and heard in recordings of the past. Set gain and tone and control everything from your guitar. Sparkly clean to crunchy mean are all there.

You can select the blackface amplifier voicing via the onboard toggle switch:

BSM: Voiced after a blackface amp head that was primarily targeted for bass guitar players but got famous for electric guitar classic rock tones.

VLX: Voiced after a chimey 2x10" combo offering the perfect amount of controllable crunch

DLX: Voiced after one of the most popular low wattage 1x12" combo amps that have found their way in countless recording studios and clubs around the world.

Stardust V3 now comes with top mounted jacks and soft click true bypass via a high-quality relay. The pedal has loads of output volume and enhanced headroom provided by 18V DC (boosted internally) so that it can also be used as preamp going straight into your Power Amp or Audio Interface when combined with a separate speaker simulation device.

