

CRAZY TUBE CIRCUITS Motherload (Distortion / Fuzz)

- Item: 64125
- EAN: 5214001261406
- Packaging Dimensions: 14.7 x 10.3 x 6.5 cm
- Weight: 0.39 kg
- [Pictures](#) | [Translations](#) | [User Manual](#)



Need to know for Retailers

- 2 iconic distortion fuzz circuits in one box
- All analog, faithful reproductions of Big Muff and RAT circuits
- Enhanced tone controls for each section that can be linked to operate in both circuits for increased versatility and a new sonic palette of saturated sounds

Full Feature List

- Faithful reproduction of the Big Muff and RAT circuits that set the benchmark of saturated tones.
- Thick and punchy grind with near infinite sustain.
- Toggle switch to select between muff or rat circuit.
- Gain knob controls the amount of saturation.
- Volume knob controls the overall output volume.
- Filter is the EQ control - variable low pass filter - of the rat circuit
- Tone is the EQ control - blend between fixed lowpass and highpass filters - of the muff circuit.
- Voice control sweeps through the mid frequencies' tonal variations of the different muff circuits throughout the years
- Link EQ activates all 3 tone controls (filter, voice and tone) in both fuzz distortion circuits.
- Top mounted jacks
- Click-less True Bypass design via high quality relay
- Power Supply: 9V DC, center negative power supply (not included)
- Current consumption 35mA @ 9V DC
- Dark grey die-cast enclosure with holy grail image
- Made in Greece



Description

Motherload pays homage to the classic fuzz/distortion pedals that set the benchmark of saturated guitar sound. At the heart of this pedal you will find two distinct all analog circuits inspired by the Holy Grail of Muff and Rat designs.

R circuit goes from a touch of overdrive all the way up to full out saturated tones. The filter knob is there to ensure that you will smooth out high frequencies or cut through the mix when needed.

M side is the classic fuzz distortion beast you would expect but with great string separation and rich in harmonics for almost infinite sustain. The tone knob is the classic muff style knob while the voice knob helps you cycle through the wide spectrum of muff design variations.

Each circuit is independent from the other with its own EQ control(s) until...you hit the LINK EQ button. This is where all the magic happens! Now all the EQ controls are active in both circuits and whole new sonic palette is revealed.

Image

