

WALRUS AUDIO CANVAS RE-AMP (Passive Re-Amp Studio Tool)

- Item: 64363
- EAN: 810424034983
- Packaging Dimensions: 14.6 x 10.7 x 6.4 cm
- Weight: 0.44 kg
- [Pictures](#) | [Translations](#) | [User Manual](#)



Need to know for Retailers

- June 2023 addition to Walrus's "Canvas Series" – Studio & Live utility products (DI Boxes)
- Re-Amp box allows to send recorded guitar, drums, or other instrument tracks from your recording session through pedals or different amp combinations
- Explore new ways to experiment with your songs - rediscover the joy and creativeness of using outboard effects-gear during your DAW sessions.
- Instead of spending precious studio time trying to find a good sound before recording, you can track your audio first then re-amp later through any amp and pedal combination you choose
- Pedalboard friendly, passive design (no power supply needed)

Full Feature List

- Passive Studio Re-Amp box
- Send previously recorded tracks through guitar pedals or different amp combinations.
- Record your dry tracks first then re-amp later.
- Try pedal- or amp-combinations on dry guitar tracks, drums, vocals or other instruments.
- Explore new ways to experiment with your songs.
- Rediscover the joy and creativeness of using outboard gear during your DAW sessions.
- Flat frequency response from 20 Hz to 20 kHz
- Custom wound transformer that converts the impedance of your signal to work with guitar pedals and amplifiers.
- Converts ¼" balanced or XLR input from your DAW/Interface to unbalanced ¼" output to pedals or amps.
- Volume knob to control the level of the re-amp signal being sent back into your pedalboard/amp.
- Ground lift for reducing hum if present on XLR input.
- Phase Inversion switch for phase cancellation when needed.
- High-pass filter to reduce low frequency when needed.
- Passive design, no power-supply required
- Pedalboard-friendly format
- Designed and assembled in USA.

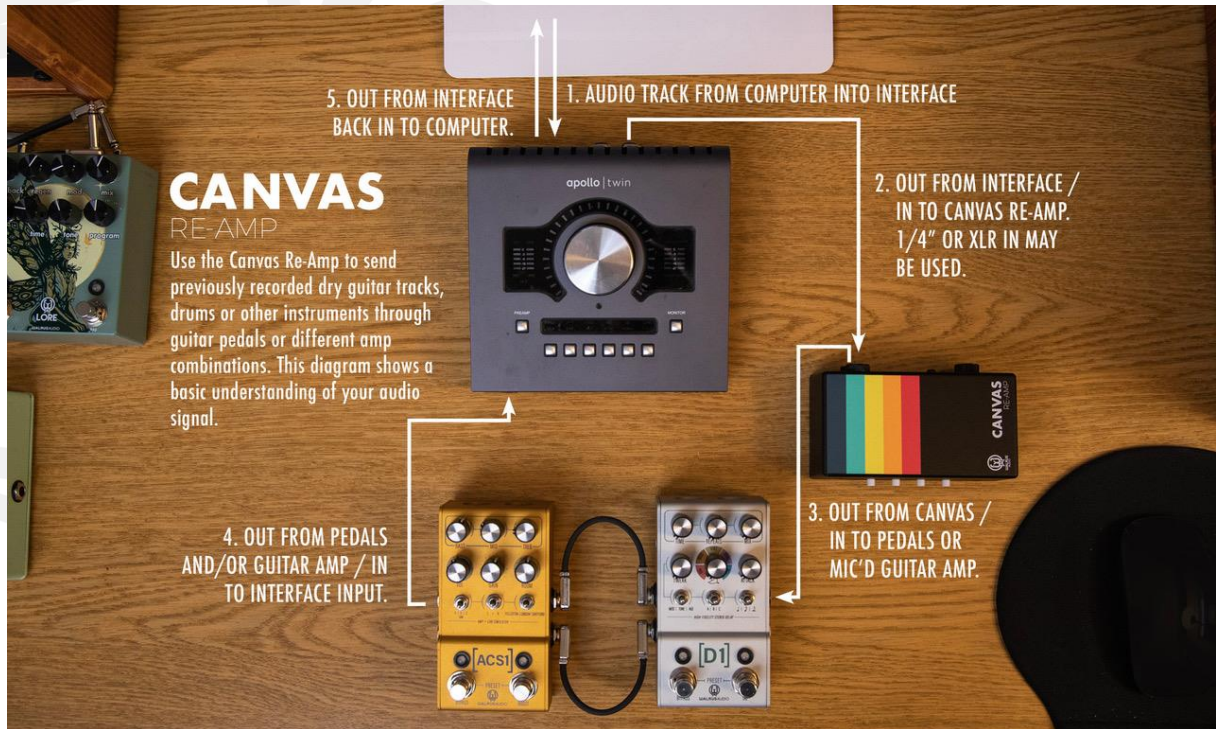
Description

Adding another tool to the musical paint pallet, Walrus Audio is creating another way to design your tone with the Canvas Passive Re-Amp. The Re-Amp is a studio tool designed to send recorded guitar, drums, or other instrument tracks from your recording session through pedals and effects, or different amp combinations. The Re-Amp makes it's appearance to facilitate all-new ways to experiment with your songs.

Artists and producers can save time on tracking sessions by recording dry tracks first, then using Canvas Re-Amp's custom transformer to convert line-level signals, optimizing them to work with amps and guitar pedals of any kind to explore limitless tones and sounds.

Image





[CANVAS RE-AMP - B2B Download Section](#)